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A Thing Divided **The Literary Remains of the Late Henry James** **The Late Henry Moss, Eyes for Consuela, When the World Was Green** The Temperance *The Late Style of Henry James* The Temperance **The Temperance Desire and Love in Henry James** *Speeches in Parliament and Some Miscellaneous Pamphlets of the Late Henry Drummond, Esq Henry James, a Life* **HENRY JAMES: THE LATE AND EARLY STYLES (A STYLISTICS STUDY). A Collection of Angling Literature Made by the Late Henry Thorpe ... Standard and Scarce Books from the Library of C.M. Steinmetz and from Other Consignors ... to Be Sold ... May 10 and 11, 1915 A Small Boy and Others** Henry James **When the World was Green (a Chef's Fable)** The Later Style of Henry James **Henry James and the Culture of Publicity** *Watch and Ward The Works Of The Late Right Honourable Henry St. John, Lord Viscount Bolingbroke (Volume Ii)* The Golden Bowl *The Late Lord Henry Bentinck on Foxhounds* Henry James Goes to Paris **Quotations from Henry James** Henry More (1614-1687) Tercentenary Studies **What Maisie Knew** *A Henry Fielding Companion* **The Late Henry Moss Love in the Late Edition** *The Making of Henry* The Library of Henry James **Henry Dresser and Victorian ornithology My Henry** *Watch and Ward* **Party Going Italian Hours (1909)** Prize poem. The National Eisteddvod of Wales. Elegy on the late rev. Henry Glynne

Henry James **The Works of the Late Right Honourable Henry St. John, Lord Viscount Bolingbroke The Late Michael Henry: Obituary Notices, Letters Of Condolence, And Other Mementoes** *The Wings of the Dove*

'Henry James Goes to Paris' tells the story of the year the young novelist - aged 32 - spent in Paris, in 1875-76. He traveled to Paris with the intention of a much longer, perhaps a life-long stay, but eventually settled in London. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. With painful consistency, Henry James denied his characters the experience of fulfilled love. Not surprisingly, many critics have concluded that he simply could not accept the idea of people loving. Yet in the final pages of *The Golden Bowl*, James affirms and celebrates the renewal of Maggie Verver's marriage and the consummation of her passion. How did he arrive at this belated embrace of love? David McWhirter argues that James' last three novels -

usually seen as a homogenous phase in his career - in fact embody a radical refashioning of his vision. The *Ambassadors* culminates James' lifelong commitment to desire, a solipsistic 'imagination of loving' that deliberately flees fulfilment. But through his acceptance of life's tragic finitude in *The Wings of the Dove*, James attains a new capacity - realised in *The Golden Bowl* - to will the death of desire's infinite but illusory imaginings in the limited reality of enacted love. Combining formalist, ethical and psychobiographical perspectives, McWhirter provides an important rereading of James' late novels, challenging prevailing views of the 'major phase' as life-denying retreat into a refined but sterile art. This book explores the life of Henry Dresser (1838-1915), one of the most productive British ornithologists of the mid-late nineteenth and early twentieth centuries, and is largely based on previously unpublished archival material. Dresser travelled widely and spent time in Texas during the American Civil War. He built enormous collections of skins and eggs of birds from Europe, North America and Asia, which formed the basis of over 100 publications, including some of the finest bird books of the late nineteenth century. Dresser was a leading figure in scientific society and in the early bird conservation movement; his correspondence and diaries reveal the inner workings, motivations, personal relationships and rivalries that existed among the leading ornithologists. Man Booker Prize-Winning Author of *THE FINKLER QUESTION* Swathed in his kimono, drinking tea from his samovar, Henry Nagle is temperamentally opposed to life in the 21st century. Preferring not to contemplate the great intellectual and worldly success of his best boyhood friend, he argues constantly with his father, an upholsterer turned fire-eater-and now dead for many years. When he goes out at all, Henry goes after other men's wives. But when he mysteriously inherits a sumptuous apartment, Henry's life changes, bringing on a slick descendant of Robert Louis Stevenson, an excitable red setter, and a wise-cracking waitress with a taste for danger. All of them demand his

attention, even his love, a word which barely exists in Henry's magisterial vocabulary, never mind his heart. From one of England's most highly regarded writers, *The Making of Henry* is a ravishing novel, at once wise, tender and mordantly funny. *The Golden Bowl* Henry James - *The Golden Bowl* is a 1904 novel by Henry James. Set in England, this complex, intense study of marriage and adultery completes what some critics have called the "major phase" of James' career. *The Golden Bowl* explores the tangle of interrelationships between a father and daughter and their respective spouses. This story of the alliance between Italian aristocracy and American millionaires is "a work unique among all [James's] novels: it is [his] only novel in which things come out right for his characters ...he had finally resolved the questions, curious and passionate, that had kept him at his desk on his inquiries into the process of living. He could now make his peace with America-and he could now collect and unify the work of a lifetime." -Leon Edel in *The Life of Henry James*. Maggie Verver, a young American heiress, and her widowed father Adam, lead a life of wealth and refinement in London. They are both getting married: Maggie to Prince Amerigo, an impoverished Italian aristocrat, and Adam to the beautiful but penniless Charlotte Stant, a friend of his daughter. But both father and daughter are unaware that their new conquests share a secret - one for which all concerned must pay the price. Originally published in 1902 by Scribners, *The Wings of the Dove* tells the story of Milly Theale, an American heiress suffering from a terminal disease and how those two properties - riches and an imminent demise - influence those who are close to her. The 'close' friends are an unmarried couple, Kate Croy and Merton Densher, the latter a former suitor of Milly, the former a schemer who seeks to obtain some or all of the Theale inheritance. The character of Milly Theale is based on the real life cousin of James, Minny Temple, who died of tuberculosis in 1870. Similarities in the name and in the circumstances make this association plain enough, but

James was also happy to admit it, stating that the book was in part an effort to preserve her memory in the way he knew best. The Works Of The Late Right Honourable Henry St. John, Lord Viscount Bolingbroke (Volume Ii) has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. These three plays by Pulitzer Prize winner Sam Shepard are bold, explosive, and ultimately redemptive dramas propelled by family secrets and illuminated by a searching intelligence. In *The Late Henry Moss*—which premiered in San Francisco, starring Sean Penn and Nick Nolte—two estranged brothers confront the past as they piece together the drunken fishing expedition that preceded their father’s death. In *Eyes for Consuela*, based on Octavio Paz’s classic story “The Blue Bouquet,” a vacationing American encounters a knife-toting Mexican bandit on a gruesome quest. And in *When the World Was Green*, cowritten with Joseph Chaikin, a journalist in search of her father interviews an old man who resolved a generations-old vendetta by murdering the wrong man. Together, these plays form a powerful trio from an enduring force in American theater. Traces the life of the prominent nineteenth century American novelist, examines his major works, and tries to capture his complex personality Best known as the author of *Joseph Andrews* (1742), *Tom Jones* (1749), and *Amelia* (1751), Henry Fielding was one of the most important pioneering English novelists, and his works continue to hold a central place in the literary canon. This reference book is a comprehensive guide to his life and writings. The volume is organized in several broad sections devoted to his residences, family and household, historical figures and literary influences, works, themes, and characters. Each section provides entries for individual

items, many of which are accompanied by bibliographical references. The volume begins with a brief introductory essay and chronology and concludes with extensive bibliographical material. The sectional organization of the book invites study of particular aspects of Fielding's career, while an index provides convenient alphabetical access to the entries. *Reproduction of the original: A Small Boy and Others* by Henry James This book approaches a fundamental dilemma in James's late work: how to represent a fictional world in which characters struggle to crystallize a self and find a way to fulfill that self through expression and action in a world involving relationships with other characters, that is, in a world that, because it is social, is irreducibly and impossibly ethical. The subject of the book is representation in the three major novels of the late phase of James's work: *The Ambassadors*, *The Wings of the Dove*, and *The Golden Bowl*. A chapter is also devoted to a discussion of *The Tragic Muse* written some ten years earlier, which shows James's schematic focus on this question at the middle stage of his career. Landau claims that James reflects the experience implicit in the problem of representation, namely, the way representation generates further representation. The argument suggests that James's mode of accommodation to this problem is critical in any attempt to understand the increasing complexity of his fictional world in terms of plot and style, as well as the responses developed by the characters to their represented worlds. What is presented by the author's brother is a collection of essays and recollections, some finished, some not, that were left behind after Henry James died. A long introduction and preface seek to explain the origin of his brother's thoughts, circumstances and why he wrote. Excerpt from *The Temperance: And Other Poems of the Late Henry Anderton, of Walton-Le-Dale, Near Preston, With a Sketch of His Life* I cannot allow this work to pass from my hands without a brief explanation of the circumstances which induced me to edit and incur the responsibilities of its publication. A few weeks

before his last illness, I saw Mr. Anderton; he was then, to all appearance, in his usual state of health; on the 17th of October, I heard by the merest chance that he was dead. At that time I was living in the quiet little village of Acton, near Nantwich, where intelligence of even more exciting events than the death of an individual seldom reached me till it had ceased to interest other people. I anxiously looked out for the temperance publications, hoping to find some honorable mention of Mr. Anderton's early labours. But I was surprised when I found that the conductors of the very publications which professed to be the organs of the movement, allowed such a circumstance as the sudden and unexpected removal from this life of one of the most gifted men who ever espoused their cause to pass without any particular notice. As one of his old friends I shared the desire of many that something should be done to preserve the memory of his excellent deeds and great talents. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.

Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. By drawing upon contemporary critical theory, Salmon offers a reassessment of the politics of James's cultural criticism. The Cambridge Edition of the Complete Fiction of Henry James provides, for the first time, a scholarly edition of a major writer whose work continues to be read, quoted, adapted and studied. *Watch and Ward* has long been dismissed as an early apprentice work, it marks an important stage in James's development as a fiction writer, building upon the stories he wrote during the late 1860s and pointing, at the same time, to the works he would write during the ensuing decade and which would secure his reputation, including 'Daisy Miller', *The American* and *The Portrait of a Lady*. Extensive explanatory notes enable modern readers to understand the novel's historical, cultural and literary references. Of all the Cambridge Platonists, Henry More has attracted the most scholarly interest in recent years, as the nature and significance of his contribution to the history of thought has come to be better understood. This revival of interest is in marked contrast to the neglect of More's writings lamented even by his first biographer, Richard Ward, a regret echoed two centuries after his death. Since then such attention as there has been to More has not always served him well. He has been dismissed as credulous on account of his belief in witchcraft while his reputation as the most mystical of the Cambridge 2 school has undermined his reputation as a philosopher. Much of the interest in More in the present century has tended to focus on one

particular aspect of his writing. There has been considerable interest in his poems. And he has come to the attention of philosophers thanks to his having corresponded with Descartes. Latterly, however, interest in More has been rekindled by renewed interest in the intellectual history of the seventeenth century and Renaissance. And More has been studied in the context of seventeenth-century science and the wider context of seventeenth-century philosophy. Since More is a figure who belongs to the Renaissance tradition of unified sapientia he is not easily compartmentalised in the categories of modern disciplines. Inevitably discussion of anyone aspect of his thought involves other aspects. What Maisie Knew is a novel by Henry James, first published as a serial in *The Chap-Book* and (revised and abridged) in the *New Review* in 1897 and then as a book later that year. It tells the story of the sensitive daughter of divorced, irresponsible parents. The book follows the title character from earliest childhood to precocious maturity. *THE STORY*: A hauntingly lyrical memory play, *WHEN THE WORLD WAS GREEN* is steeped in the elliptical, poetic style for which Shepard is justly celebrated. Sketched out in just a handful of scenes is a world of sensual delight, of great journeys to di James's correspondents included presidents and prime ministers, painters and great ladies, actresses and bishops, and the writers Robert Louis Stevenson, H.G. Wells and Edith Wharton. This fully-annotated selection from James's eloquent correspondence allows the writer to reveal himself and the fascinating world in which he lived. The letters provide a rich and fascinating source for James' views on his own works, on the literary craft, on sex, politics and friendship. Together they constitute, in Philip Horne's own words, James' 'real and best biography'. This vintage book, originally published in 1971, contains a concise and comprehensive guide to fox hounds, with information on training, management, breeding, feeding, and much more. Written in simple, plain language and full of useful information and handy tips, this timeless volume is highly recommended

for the modern foxhound enthusiast, and is not to be missed by the discerning collector of such literature. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction the foxhound. Through charming verse and glowing illustrations, Judith Kerr takes us on a magical and moving journey that proves love really does conquer everything. A truly special picture book destined to be loved and treasured by children and adults alike for years to come. "It's things we've never tried before That are the greatest fun, Like riding on a dinosaur, Which I had never done." Married couples are used to little trips together. Henry's wife can see no reason why they should stop just because one of them is no longer around. In fact she can't help going a little bit over the top, imagining all sorts of wonderful outings, including dinosaur rides and dolphin drawn water ski sessions. In the end however, even the most magical and exotic daydreams can never quite compare to their past everyday life together. From the bestselling author of *The Tiger Who Came To Tea*. This early work by Henry James was originally published in 1909 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories

of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. An account of the life and career of the late-nineteenth-century classic author places a particular emphasis on his use of the scenic method as a means of expressing his visual imagination, in an illustrated portrait that includes previously unpublished photographs of his family, friends, and works of art that inspired his writing. *Love in the Late Edition* is a story about a man who retires with his wife to an idyllic retirement community in California but is very soon left tragically alone. Alistair Brown is originally from Australia but has spent decades working in America, once as the editor of the local newspaper nearby, which is why he and his wife have come back to beautiful Carmelito to retire. Now, suddenly blindsided by fate, Alistair knows he must somehow find a new purpose in his life, which at first he struggles to do, often comically. Written in the style of an autobiography, Alistair's story is both funny and sad. It is full of compelling characters and memorable incidents in a world unto itself with its own attitudes and customs, a world that becomes threatened and in need of saving. Alistair, who finds fulfilment by using his old journalistic talents as editor of the community's newsletter, is able to help sound the alarm. Then something else surprising and good happens, when he least expects it. *Love in the Late Edition* is part love story, part homage to the newspaper business, part ode to friendship. But, most of all, it is an affirmation that while there is life there is hope, and that even in the evening of our lives we can find happiness with a fresh reason for living. Length: 3 acts. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and

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