

Download Ebook The Christian Imagination Theology And The Origins Of Race Pdf File Free

Christian Theology and Tragedy Dec 28 2019 Drawing together leading scholars from both theological and literary backgrounds, *Christian Theology and Tragedy* explores the rich variety of conversations between theology and tragedy. Three main areas are examined: theological readings of a range of tragic literature, from plays to novels and the Bible itself; how theologians have explored tragedy theologically; and how theology can interact with various tragic theories. Encompassing a range of perspectives and topics, this book demonstrates how theologians can make productive use of the work of tragedians, tragic theorists and tragic philosophers. Common misconceptions - that tragedy is monolithic, easily definable, or gives straightforward answers to theodicy - are also addressed. Interdisciplinary in nature, this book will appeal to both the theological and literary fields.

The Christian Imagination Jan 01 2023 Why has Christianity, a religion premised upon neighborly love, failed in its attempts to heal social divisions? In this ambitious and wide-ranging work, Willie James Jennings delves deep into the late medieval soil in which the modern Christian imagination grew, to reveal how Christianity's highly refined process of socialization has inadvertently created and maintained segregated societies. A probing study of the cultural fragmentation-social, spatial, and racial-that took root in the Western mind, this book shows how Christianity has consistently forged Christian nations rather than encouraging genuine communion between disparate groups and individuals. Weaving together the stories of Zurara, the royal chronicler of Prince Henry, the Jesuit theologian Jose de Acosta, the famed Anglican Bishop John William Colenso, and the former slave writer Olaudah Equiano, Jennings narrates a tale of loss, forgetfulness, and missed opportunities for the transformation of Christian communities. Touching on issues of slavery, geography, Native American history, Jewish-Christian relations, literacy, and translation, he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race. Using his bold, creative, and courageous critique to imagine a truly cosmopolitan citizenship that transcends geopolitical, nationalist, ethnic, and racial boundaries, Jennings charts, with great vision, new ways of imagining ourselves, our communities, and the landscapes we inhabit.

Baptized Imagination Sep 16 2021 The imagination has been called, 'the principal organ for knowing and responding to disclosures of transcendent truth'. This book probes the theological sources of the imagination, which make it a vital tool for knowing and responding to such disclosures. Kerry Dearborn approaches areas of theology and imagination through a focus on the nineteenth century theologian and writer George MacDonald. MacDonald can be seen as an icon whose life and work open a window to the intersection of word, flesh and image. He communicated the gospel through narrative and image-rich forms which honour truth and address the intellectual, imaginative, spiritual, and emotional needs of his readers. MacDonald was also able to speak prophetically in a number of areas of contemporary concern, such as the nature of suffering, aging and death, environmental degradation, moral imagination and gender issues. Dearborn explores influences which shaped him, along with the wisdom he has offered in the formation of significant Christian writers in both the nineteenth and twentieth centuries. Authors such as C.S. Lewis, G.K. Chesterton, Dorothy Sayers, J.R.R. Tolkien, W.H. Auden, Frederick Buechner and others attribute to MacDonald key paradigm shifts and insights in their own lives. A study of MacDonald does not offer a formulaic approach to theology and the imagination, but the possibility of gleaning from his rich harvest relevant nourishment for our own day. It also provides a context in which to assess potential weaknesses in imaginative approaches to theology.

Work in the Spirit Feb 19 2022 Since the rise of modern industrial society, work has come to pervade and rule the lives of men and women. Although there have been many popular books and church documents on the Christian understanding of work, this is the first scholarly effort to articulate a developed Protestant theology of work. In *Work in the Spirit*, Miroslav Volf interprets work from a new perspective - in terms of the doctrine of the Holy Spirit. He exhaustively explores the nature of work in both capitalist and socialist societies and considers a variety of work, including industrial, agricultural, medical, political, and artistic work. Examining the importance of alienation in work in industrial and information societies (particularly in the relation of workers to management and technology), he analyzes various forms of such alienation, and elucidates the character of humane work. On the basis of the Pneumatological theology of work that he develops, Volf rejects the traditional Protestant understanding of work as vocation, and takes the concept of charisma as the cornerstone for his theological reflection on work. He denies that one is called to do a particular work irrespective of one's inclinations, and asserts, instead, that it is our privilege to do the kind of work for which God's spirit has gifted us. All human work done in accordance with the will of God, Volf argues, is cooperation with God in the preservation and transformation of the world.

Acts Jan 09 2021 In this new commentary for the Belief series, award-winning author and theologian Willie James Jennings explores the relevance of the book of Acts for the struggles of today. While some see Acts as the story of the founding of the Christian church, Jennings argues that it is so much more, depicting revolution--life in the disrupting presence of the Spirit of God. According to Jennings, Acts is like Genesis, revealing a God who is moving over the land, "putting into place a holy repetition that speaks of the willingness of God to invade our every day and our every moment." He reminds us that Acts took place in a time of Empire, when the people were caught between diaspora Israel and the Empire of Rome. The spirit of God intervened, offering new life to both. Jennings shows that Acts teaches how people of faith can yield to the Spirit to overcome the divisions of our present world.

Theology, Hermeneutics, and Imagination Sep 04 2020 Explores the contemporary crisis of biblical interpretation by examining modern and postmodern 'hermeneutics of suspicion'.

Reluctant Witnesses Feb 07 2021 Stephen Haynes takes a hard look at contemporary Christian theology as he explores the pervasive Christian "witness-people" myth that dominates much Christian thinking about the Jews in both Christian and Jewish minds. This myth, an ancient theological construct that has put Jews in the role of living symbols of God's dealings with the world, has for centuries, according to Haynes, created an ambivalence toward the Jews in the Christian mind with often disastrous results. Tracing the witness-people myth from its origins to its manifestations in the modern world, Haynes finds the myth expressed in many unexpected places: the writings of Karl Barth, the novels and essays of Walker Percy, the "prophetic" writings of Hal Lindsey, as well as in the work of some North American Holocaust theologians such as Alice L. and A. Roy Eckardt, Paul van Buren, and Franklin Littell.

Apologetics and the Christian Imagination Jun 13 2021 Apologetics, the defense of the Faith, shows why our Christian faith is true—but it's much more than that. Apologetics isn't just the province of scholars and saints, but of ordinary men and women: parents, teachers, lay ministry leaders, pastors, and everyone who wants to develop a stronger faith, to understand why we believe what we believe, to know Our Lord better, and love him more fully. In *Apologetics and the Christian Imagination: An Integrated Approach to Defending the Faith*, Holly Ordway shows how an imaginative approach—in cooperation with rational

arguments—is extremely valuable in helping people come to faith in Christ. Making a case for the role of imagination in apologetics, this book proposes ways to create meaning for Christian language in a culture that no longer understands words like ‘sin’ or ‘salvation,’ suggests how to discern and address the manipulation of language, and shows how metaphor and narrative work in powerful ways to communicate the truth. It applies these concepts to specific, key apologetics issues, including suffering, doubt, and longing for meaning and beauty. *Apologetics and the Christian Imagination* shows how Christians can harness the power of the imagination to share the Faith in meaningful, effective ways.

Can "White" People Be Saved? Jan 27 2020 White narmativity as a way of being in the world has been parasitically joined to Christianity, and this is the ground of many of our problems today. Written by a world-class roster of scholars, this volume develops language to describe the current realities of race and racism, challenging evangelical Christianity to think more critically and constructively about race, ethnicity, migration, and mission in relation to white supremacy.

After Whiteness Jul 27 2022 On forming people who form communion Theological education has always been about formation: first of people, then of communities, then of the world. If we continue to promote whiteness and its related ideas of masculinity and individualism in our educational work, it will remain diseased and thwart our efforts to heal the church and the world. But if theological education aims to form people who can gather others together through border-crossing pluralism and God-drenched communion, we can begin to cultivate the radical belonging that is at the heart of God’s transformative work. In this inaugural volume of the *Theological Education* between the Times series, Willie James Jennings shares the insights gained from his extensive experience in theological education, most notably as the dean of a major university’s divinity school—where he remains one of the only African Americans to have ever served in that role. He reflects on the distortions hidden in plain sight within the world of education but holds onto abundant hope for what theological education can be and how it can position itself at the front of a massive cultural shift away from white, Western cultural hegemony. This must happen through the formation of what Jennings calls erotic souls within ourselves—erotic in the sense that denotes the power and energy of authentic connection with God and our fellow human beings. *After Whiteness* is for anyone who has ever questioned why theological education still matters. It is a call for Christian intellectuals to exchange isolation for intimacy and embrace their place in the crowd—just like the crowd that followed Jesus and experienced his miracles. It is part memoir, part decolonial analysis, and part poetry—a multimodal discourse that deliberately transgresses boundaries, as Jennings hopes theological education will do, too.

A Future for Africa Jul 15 2021 Civil war, famine, genocide, AIDS--the peoples of Africa have endured horrific human tragedies. Those crises plus widespread economic, political, and social instability have combined to produce what some consider a dire and nearly hopeless situation. Even as this book was going to press, the leaders of the G-8 nations were meeting to talk about what could be done to "aid Africa" in these critical times. A careful look at history would indicate that the answer must come from within Africa and from the African people themselves, not from other nations or the economic programs and solutions they propose. The rapid rise of a Christian social ethics movement as an alternative perspective focused precisely on addressing Africa's challenges using the spiritual resources of its own people is providing a hopeful solution and a timely and powerful coping mechanism for African peoples. One of the leaders of this movement is Emmanuel Katongole, a Catholic priest from Uganda. In *A Future for Africa*, Katongole wrestles with concrete problems like the AIDS epidemic and widespread military conflicts, as well as fundamental, systemic ones, like poverty, corruption, and tribalism. He then offers faith-filled solutions based on the power and example of Christian community and Christian moral imagination. Katongole's radical message is that a political ethic based on Christian principles as taught in the Scriptures is the necessary foundation for healing, reconciliation, and rebuilding the continent.

Theology After Reading May 25 2022 Examining Graham Greene's *The End of the Affair*, Toni Morrison's *Sula*, Nikos Kazantzakis's *The Last Temptation of Christ*, Earl Lovelace's *The Wine of Astonishment*, and Paul Thigpen's *My Visit to Hell*, Middleton deftly illuminates the expression of both mainstream and progressive Christian doctrines as themes in these selected works of fiction, ultimately reaffirming the graced search for meaning in the mindful Christian life.

Teaching and Christian Imagination Mar 23 2022 This book offers an energizing Christian vision for the art of teaching. The authors — experienced teachers themselves — encourage teacher-readers to reanimate their work by imagining it differently. David Smith and Susan Felch, along with Barbara Carvill, Kurt Schaefer, Timothy Steele, and John Witvliet, creatively use three metaphors — journeys and pilgrimages, gardens and wilderness, buildings and walls — to illuminate a fresh vision of teaching and learning. Stretching beyond familiar clichés, they infuse these metaphors with rich biblical echoes and theological resonances that will inform and inspire Christian teachers everywhere.

Ghost Ship Mar 11 2021 The Church is very good at saying all the right things about racial equality. But the reality is that the institution has utterly failed to back up these good intentions with demonstrable efforts to reform. It is a long way from being a place of black flourishing. Through conversation with clergy, lay people and campaigners in the Church of England, A.D.A France-Williams issues a stark warning to the church, demonstrating how black and brown ministers are left to drown in a sea of complacency and collusion. While sticking plaster remedies abound, France-Williams argues that what is needed is a wholesale change in structure and mindset. Unflinching in its critique of the church, *Ghost Ship* explores the harrowing stories of institutional racism experienced then and now, within the Church of England. Far from being an issue which can be solved by simply recruiting more black and brown clergy, says France-Williams, structural racism requires a wholesale dismantling and reassembling of the ship - before it is too late.

Teaching and Christian Imagination Sep 28 2022 This book invites Christian teachers to slow down, take a deep breath, and allow their weary souls to recover. The authors -- experienced teachers themselves -- encourage teacher-readers to imagine their work differently, opening up possibilities for reanimating how they view learning in a Christian context. In *Teaching and Christian Imagination* David Smith and Susan Felch creatively use three metaphors -- journeys, gardens, and buildings -- to illuminate a fresh vision of teaching and learning. Stretching beyond familiar cliches, they infuse these metaphors with rich biblical echoes and theological resonances. We need vision, not just beliefs and techniques, the authors argue in their introduction. And that vision, if it is to sustain us, must be deeply Christian.

The Christian Imagination Nov 30 2022 Weaving together the stories of Zurara, the royal chronicler of Prince Henry, the Jesuit theologian Jose de Acosta, the famed Anglican Bishop John William Colenso, and the former slave writer Olaudah Equiano, Jennings narrates a tale of loss, forgetfulness, and missed opportunities for the transformation of Christian communities. Touching on issues of slavery, geography, Native American history, Jewish-Christian relations, literacy, and translation, he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race.

A Theology of Race and Place Sep 24 2019 In a world marked by the effects of colonial displacements, slavery's auction block, and the modern observatory stance, can Christian theology adequately imagine racial reconciliation? What factors have created our society's racialized optic--a view by which nonwhite bodies are objectified, marginalized, and destroyed--and how might such a gaze be resisted? Is there hope for a church and academy marked by difference rather than assimilation? This book pursues these questions by surveying the works of Willie James Jennings and J. Kameron Carter, who investigate the genesis of the racial imagination to suggest a new path forward for Christian theology. Jennings and Carter both mount critiques of popular contemporary ways of theologically imagining Christian identity as a return to an ethic

of virtue. Through fresh reads of both the "tradition" and liberation theology, these scholars point to the particular Jewish flesh of Jesus Christ as the ground for a new body politic. By drawing on a vast array of biblical, theological, historical, and sociological resources, including communal experiments in radical joining, *A Theology of Race and Place* builds upon their theological race theory by offering an ecclesiology of joining that resists the aesthetic hegemony of whiteness.

Art, Imagination and Christian Hope Aug 28 2022 In Christian faith, the present is continuously re-shaped by ventures of hopeful and expectant living. In art, the poetic interplay between past, present and future takes specific concrete forms, furnishing vital resources for sustaining an imaginative ecology of hope. This volume attends to the contributions that architecture, drama, literature, music and painting can make, as artists trace patterns of promise, resisting the finality of modernity's despairing visions and generating hopeful living in a present which, although marked by sin and death, is grasped imaginatively as already pregnant with future.

Theology and the Scientific Imagination from the Middle Ages to the Seventeenth Century Aug 04 2020 "(This work) promises to raise the level and transform the nature of discourse on the relations of Christianity and science . . . (Funkenstein) leaps fearlessly from one philosophical mountaintop to another, comparing and contrasting doctrines in an amazing display of intellectual dexterity. The result is a bold study of ideas . . . bristling with insight and perceptive reinterpretation of familiar episodes in the history of natural philosophy".--David C. Lindberg, "Journal of the History of Medicine". *Lightning Print On Demand Title
The Analogical Imagination Apr 11 2021 Plunges into the rich pluralism of modern religion--and comes up with a daring strategy of which each major religious tradition can be articulate its claiming to religious truth. Newsweek

An Introduction to the Old Testament Jun 25 2022 This work introduces the reader to the broad theological and chronological sweep of the Old Testament. It covers every book of the Old Testament in the order in which it appears in the Hebrew Bible and treats the issues and methods in contemporary interpretations without jargon.

Naturalism in the Christian Imagination Mar 30 2020 Science today is often seen as providing the definitive frame of reference for understanding what goes on in nature. Furthermore, the history of science has frequently been portrayed as the story of steady progress in overturning religious explanation in favour of scientific truth. This narrative has been challenged by those who – like the author of this book – recognise that a naturalistic way of looking at the world, which lies at the heart of modern science, has a far richer relationship to religion than many have allowed. Peter Jordan now takes this recognition in fresh and exciting directions. Focusing on key thinkers in early modern England, who located causality within a divine and providential view of the cosmos, he shows how they were able to integrate ideas which today might be dichotomised as 'scientific' and 'religious'. His book makes a compelling contribution to current science and religion debates and their history.

An Introduction to the Old Testament Dec 08 2020 This companion textbook to Carson, Moo, and Morris's acclaimed "Introduction to the New Testament" puts intellectual muscle into Old Testament study.

Semiotics of the Christian Imagination Jun 01 2020 The semiotics of the Christian imagination describes the repository of signs and the logic of signification through which a community of faith envisions spiritual truths. This book analyses various examples in text, images, music, art and scientific treatise of the imaginative semiotisation of the fall of Man and the Church's semiotic perception of the Divine plan for Redemption. The book includes a chapter detailing the theory of signs, based on a close reading of primary sources, and has nine further chapters on the meaning-making inherent in ideas of the Fall and Redemption of mankind. These are filtered through and given material representation by the semiotic paradigms of various cultural fields, including philology, verbal arts and science. Central to this practice - and to the book's message - are two themes of theological semiotics fundamental to man's understanding of himself in the larger scheme of things. Two of these include the theology of the Fall and a sacramental theory of signs. The theory is grounded in the doctrine of analogy, and this is the only reliable cognitive link between the immanence of the thinking subject and the transcendence that is the object of thought.

Storied Revelations Jul 03 2020 Parables were used by Jesus to reveal to us the kingdom of God and to move us from being bystanders to active recipients of God's work of revelation. However, parables are constantly at risk of being buried as 'mummies of prose', as George MacDonald puts it. We become so familiar with the language of Scripture that Jesus' parables no longer work on us in this revelatory and transforming way. George MacDonald, the Victorian poet and theologian, observed this very process at work in Victorian society. It was a culture saturated with Christian jargon but often devoid of a profound understanding of the gospel for its own time and culture. The language of Scripture no longer penetrated people's hearts, imaginations, and attitudes; it no longer transformed people's lives. MacDonald, called to be a pastor, turned a story and more specifically the 'parabolic' as a means of spiritual awakening. He created fictive worlds in which the language of Jesus would find a new home and regain its revelatory power for his particular Victorian audience.

Explorations in Art, Theology and Imagination Aug 16 2021 Christianity has repeatedly valued the "Word" over and above the non-verbal arts. Art has been seen through the interpretative lens of theology, rather than being valued for what it can bring to the discipline. 'Explorations in Art, Theology and Imagination' argues that art is crucially important to theology. The book explores the interconnecting themes of embodiment and incarnation, faith and imagination, and the similarities and differences between art and theology. Arguing for a critique that begins with art and moves to theology, 'Explorations in Art, Theology and Imagination' offers a radical re-evaluation of the role of art in Christian discourse.

The Genesis of Perfection Feb 28 2020 A careful examination of the earliest biblical interpretations of Genesis considers such topics as human destiny, the Creation, sexuality, sin, and forgiveness, from the perspectives of both Judaism and Christianity.

The Christian Imagination Oct 30 2022 Weaving together the stories of Zurara, the royal chronicler of Prince Henry, the Jesuit theologian Jose de Acosta, the famed Anglican Bishop John William Colenso, and the former slave writer Olaudah Equiano, Jennings narrates a tale of loss, forgetfulness, and missed opportunities for the transformation of Christian communities. Touching on issues of slavery, geography, Native American history, Jewish-Christian relations, literacy, and translation, he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race.

Postcolonial Imagination and Feminist Theology Oct 25 2019 The burgeoning field of postcolonial studies argues that most theology has been formed in dominant cultures, laden intrinsically with imperializing structures. An essential task facing theology is thus to "decolonize" the mind and free Christianity from colonizing bias and structures. Here, in this truly groundbreaking study, highly respected feminist theologian Kwok Pui-lan offers the first full-length theological treatment of what it means to do postcolonial feminist theology. She explains her methodological basis and explores several specific topics, including Christology, pluralism, and creation.

Muslims in the Western Imagination Aug 23 2019 Islam in the Western imagination -- The Muslim monster -- Medieval Muslim monsters -- Turkish monsters -- The monsters of Orientalism -- Muslim monsters in the Americas -- The monsters of September 11th.

Transforming Christian Thought in the Visual Arts Nov 26 2019 This volume explores how the visual arts are presenting and responding to Christian theology and demonstrates how modern and contemporary artists and artworks have actively engaged in conversation with Christianity. Modern intellectual enquiry has often been reluctant to engage theology as an enriching or useful form of visual analysis, but critics are increasingly revisiting religious narratives and Christian thought in pursuit of understanding our present-day visual culture. In this book an international group of contributors demonstrate how theology is often implicit within artworks and how, regardless of a viewer's personal faith, it can become implicit in a viewer's visual encounter. Their observations include deliberate juxtaposition of Christian symbols, imaginative play with theologies, the validation of non-confessional or secular public engagement, and inversions of biblical interpretation. Case studies such as an interactive Easter, glow-sticks as sacrament, and visualisation of the Bible's polyphonic voices enrich this discussion. Together, they call for a greater interpretative generosity and more nuance around theology's cultural contexts in the modern era. By engaging with theology, culture, and the visual art, this collection offers a fresh lens through which to see the interaction of religion and art. As such, it will be of great use to those working in Religion and the Arts, Visual Art, Material Religion, Theology, Aesthetics, and Cultural Studies.

Imaginative Apologetics Oct 06 2020 Apologetics, the rational defense of the Christian faith in a public context, using the language of philosophy, is traditionally associated with either Roman Catholic theology or Evangelicalism. The contributors to this book seek to (re-)claim Christian apologetics in an Anglican Catholic context. The book originated in a number of successful Apologetics summer schools at St Stephen's College Oxford which generated interest in the rediscovery of apologetics in the context of today's Church. A star cast of authors from a variety of backgrounds offer constructive reflections on subjects such as what is Apologetics?; common objections to the Christian Faith; atheism; apologetics and contemporary culture and apologetics in the parish. Contributors include: Graham Ward (Manchester), Alister McGrath (King's College London), Alison Milbank (Nottingham) and Robin Ward (Oxford).

Alive in God Jan 21 2022 Timothy Radcliffe considers the strength of the Christian imagination in its ability inspire others. How can Christianity touch the imagination of our contemporaries when ever fewer people in the West identify as religious? Timothy Radcliffe argues we must show how everything we believe is an invitation to live fully. God says: "I put before you life and death: choose life." Anyone who understands the beauty and messiness of human life--novelists, poets, filmmakers and so on--can be our allies, whether they believe or not. The challenge is not today's secularism but its banality. We accompany the disciples as they struggle to understand this strange man who heals, casts out demons and offers endless forgiveness. In the face of death, he teaches them what it means to be alive in God. Then he embraces all that afflicts and crushes humanity. Finally, Radcliffe explores what it means for us to be alive spiritually, physically, sacramentally, justly and prayerfully. The result is a compelling new understanding of the words of Jesus: "I came that they may have life and have it abundantly."

Theopolitical Imagination Apr 23 2022 A critique of modern Western civilization, including contemporary concerns of consumerism, capitalism, globalization, and poverty, from the perspective of a believing Catholic. Responding to Enlightenment and Postmodernist views of the social and economic realities of our time, Cavanaugh engages with contemporary concerns--consumerism, late capitalism, globalization, poverty--in a way reminiscent of Rowan Williams (Lost Icons), Nicholas Boyle (Who Are We Now?) and Michel de Certeau. "Consumption of the Eucharist," he argues, "consumes one into the narrative of the pilgrim City of God, whose reach extends beyond the global to embrace all times and places." He develops the theme of the Eucharist as the basis for Christian resistance to the violent disciplines of state, civil society and globalization.

Race May 13 2021 In *Race: A Theological Account*, J. Kameron Carter meditates on the multiple legacies implicated in the production of a racialized world and that still mark how we function in it and think about ourselves. These are the legacies of colonialism and empire, political theories of the state, anthropological theories of the human, and philosophy itself, from the eighteenth-century Enlightenment to the present. Carter's claim is that Christian theology, and the signal transformation it (along with Christianity) underwent, is at the heart of these legacies. In that transformation, Christian anti-Judaism biologized itself so as to racialize itself. As a result, and with the legitimation of Christian theology, Christianity became the cultural property of the West, the religious ground of white supremacy and global hegemony. In short, Christianity became white. The racial imagination is thus a particular kind of theological problem. Not content only to describe this problem, Carter constructs a way forward for Christian theology. Through engagement with figures as disparate in outlook and as varied across the historical landscape as Immanuel Kant, Frederick Douglass, Jarena Lee, Michel Foucault, Cornel West, Albert Raboteau, Charles Long, James Cone, Irenaeus of Lyons, Gregory of Nyssa, and Maximus the Confessor, Carter reorients the whole of Christian theology, bringing it into the twenty-first century. Neither a simple reiteration of Black Theology nor another expression of the new theological orthodoxies, this groundbreaking book will be a major contribution to contemporary Christian theology, with ramifications in other areas of the humanities.

Imagining God May 01 2020 Garrett Green examines the point at which divine revelation and human experience meet, where the priority of grace is acknowledged while allowing its dynamics to be described in analytical and comparative terms as a religious phenomenon.

Kicking at the Darkness Oct 18 2021 Bestselling author Brian Walsh engages with the theologically rich catalog of musician Bruce Cockburn in an effort to ignite a renewed Christian imagination.

Imagining Theology Dec 20 2021 The imagination is where the Creator chooses to meet his creatures, says renowned theologian Garrett Green. The Word of God and the work of the Holy Spirit set the imagination free for genuine and creative knowledge of God, the world, others, and the self. Green explains that theology is best understood as human imagination faithfully conformed to the Bible as the paradigmatic key to the Christian gospel. He unpacks the implications of the imagination for a variety of theological issues, such as interpretation, aesthetics, eschatology, and the relationship between church and culture.

God and the Creative Imagination Nov 18 2021 'A mere metaphor', 'only symbolic', 'just a myth' - these tell tale phrases reveal how figurative language has been cheapened and devalued in our modern and postmodern culture. In *God and the Creative Imagination*, Paul Avis argues the contrary: we see that actually, metaphor, symbol and myth, are the key to a real knowledge of God and the sacred. Avis examines what he calls an alternative tradition, stemming from the Romantic poets Blake, Wordsworth and Keats and drawing on the thought of Cleridge and Newman, and experience in both modern philosophy and science. *God and the Creative Imagination* intriguingly draws on a number of non-theological disciplines, from literature to philosophy of science, to show us that God is appropriately likened to an artist or poet and that the greatest truths are expressed in an imaginative form. Anyone wishing to further their understanding of God, belief and the imagination will find this an inspiring work.

The Christian Imagination Nov 06 2020 *The Christian Imagination* brings together in a single source the best that has been written about the relationship between literature and the Christian faith. This anthology covers all of the major topics that fall within this subject and includes essays and excerpts from fifty authors, including C.S. Lewis, Flannery O'Connor, Dorothy Sayers, and Frederick Buechner.