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Kate and Phil Reynolds think they belong to an ordinary family. That is until a larger - than - life old lady turns up on a Harley Davidson with her labrador Fearless in the sidecar, and introduces herself as their Great Aunt Elizabeth. And that is until they discover that their own cat Barking, can talk, and that their legacy is ownership of some unique stones that have very special properties but come with a whole heap responsibility. And finally they find out that they are pitted against Lorabeth Lampton, an evil villainess of Cruel la De Vil proportions, who is causing natural disasters on a worldwide scale in her quest for eternal youth. Kate and Phil Reynolds' lives are about to be irreversibly turned upside down . . . An increasing number of historical and archaeological finds made around the world have been classified as "out-of-place artifacts" (ooparts). They have been called this because they appear unexpectedly among the ruins of the past with no evidence of a preceding period of development; their technological sophistication seems far beyond the capabilities of ancient peoples. Drawing on the literature and art of the Chaldeans, Sumerians, Babylonians and others, Rene Noorbergen's contention is that a superior race of man was responsible for these scientific marvels that bear testimony to a civilization with technology comparable to our own. A detailed study of modern archaeological discoveries explains how artifacts help determine the ancient history of the world. Abundantly clear, this passage, begun in youth, and without fear or remorse, trace

uncertain human paths like a blind man whose agile fingers uncover all there is to know with the lightest touch. Immeasurably rich, this interpreter offers open wounds and inexhaustible hope. Bruce Colbert is an actor, filmmaker and author of *A Tree on the Rift*, *Lombard Street* and *The Race Lost*. His stories and poems have appeared in over twenty literary magazines. A new espionage novel will be released later this year. The purpose of this book is many-fold! So many teens are struggling to find their identities, and parents are spending sleepless nights wondering what to do next. As a mental health practitioner in public school settings from the small to larger schools, the author has found that for the most part we are all the same inside whether from the city or country, whether from private schools or public schools or home schooled. Dr. Syntha Traugher West has put together her own life's experiences, her years of parenting, and of course the countless conversations with parents and teens who have provided her the pleasures, as well as the pains, of being in a trusting environment with an offered listening ear and a sounding board from a caring professional's point of view. Parents, if you are seeking a guide to put your teen in a better position to be ready for college with a better chance for financial aid, to check your parental skills in knowing your children and helping them make decisions, and are looking for peace in your own lives, then look inside these pages for wisdom and practical experiences to find answers to achieving those goals. At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently

broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark. A look at the history of ten of Europe's great abandoned race circuits are seen as they are today in stunning photographs. This book explores a vital but neglected chapter in the histories of nationalism, racism and science. It is the first comprehensive study of the transnational scientific community that in the nineteenth and early twentieth centuries attempted to classify Europe's biological races. Anthropological race classifiers produced parallel geographies, histories and hierarchies of European peoples that were crucial to the creation of national identities and to the overtly political race discourse of eugenics and popular racist ideologues. They lent nationalism the invaluable prestige of natural science, and traced the histories, conflicts and relationships of 'national races' back into prehistory. Racial national character stereotypes meanwhile supported competing political ideologies. The book examines the interplay between class, gender and national identity narratives and the tensions and interactions between the scientific and political agendas of classifiers. Within the elaborate transnational networks of scientific communities for example, they had to reconcile competing national narratives. As he did in *Secrets of the Lost Races*, Rene Noorbergen probes the most recent archaeological finds to piece together the clues to the lost history of the earth in this, his latest book, *Treasures of the Lost Races*. A well known journalist and book author, Noorbergen is one of the few chroniclers of past civilizations who approaches with an open mind the existence of out-of-place artifacts (OOPARTS)--baffling relics that appear unexpectedly among ruins miles away from the civilization that produced them--with startling results. People believe they have a time of their own. However, humanity belongs to a time loop. Time does not give second chances to anyone. All we can do is to see the hints. Sometimes the doorbell rings and you feel like you know who is at the door and the things that they are about to say. Well, do you really know? Or, maybe you lived that moment before. Did you want them to come to you, or did they choose to come on their own? What if you

chose everything that happens beforehand? Dejavu happens as a result of a flaw in the matrix system, which consists of time loops. The events you keep reliving in the life cycle are nothing but hints that the software developer left for you. The truths are beyond the time loop. This book contains the knowledge of occult science. The remnants of genetic engineering found inside underground tunnels are the proof of the fact that the ancestors of the human race were extraterrestrial beings. In order for you to rediscover existence and creation, this book has the 72 cosmic frequencies and the right methods of questioning. It is possible to recode the DNA that was exposed to mutation. What about you? Are you ready to change? Yesterday, Today, and Tomorrow are not consecutive. Sometimes you wake up today, after tomorrow. Comments of the editor: After it was first published in 2011, four additional printings of this book have been made in Turkey by 2021. The author explains many subjects related to occultism, magick, esotericism, metaphysics and more on a fundamental level, and the book itself is a perfect introduction to these subjects. The book is easy to understand due to its simplicity, and explanations with solid examples. It teaches questioning many things and not believing everything in the way that they are presented to us; and it leads to research and new discoveries. It is a successful and unprecedented book in its own field. An exploration of mythological and archaeological evidence for prehistoric giants • Examines the many corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim • Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India • Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms and floods Giants are a cornerstone of the myths, legends and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed--confirm the existence of a forgotten golden age of giants before recorded history.

Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and northern India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto of their encounters with giants on the North American continent. Revealing how giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms. From the author of 'Seven Wonders of the Industrial World', the ebook edition of the TV tie-in charting the shocking but true story behind the space race – and the ruthless, brilliant scientists who fuelled it. Ultimate Speed Secrets is the drivers' guide to going faster! Professional race instructor Ross Bentley has raced everything from Indy cars to world sports cars and has the experience to make any racer a more complete driver. With detailed drills and comprehensive instructions, Bentley covers everything you need to know: choosing lines; adapting to different cars, tracks, and racing conditions; setting up controls; an understanding car adjustments and mental preparation. Whether you are racing an Indy car or simply interested in becoming a more complete driver on the street, Ultimate Speed Secrets will give you the information you need to succeed! The final decade of the fifteenth century was a turning point in world history. The Genoese mariner

Christopher Columbus sailed westward on the Atlantic Ocean in 1492, famously determined to discover for Spain a shorter and more direct route to the riches of the Indies. Meanwhile, a fellow Italian explorer on hire, John Cabot, set off on his own journey, under England's flag. Here, Douglas Hunter tells the fascinating tale of how, during this expedition, Columbus gained a rival. In the space of a few critical years, these two men engaged in a high-stakes race that threatened the precarious diplomatic balance of Europe—to exploit what they believed was a shortcut to staggering wealth. Instead, they found a New World that neither was looking for. Hunter provides a revelatory look at how the lives of Columbus and Cabot were interconnected, and how neither explorer can be understood properly without understanding both. Together, Cabot and Columbus provide a novel and important perspective on the first years of European experience on the New World.

The Bible, Torah, Koran, and historical records show that Adam and Eve were the first family and that every human being on earth came from Adam. These claims indicate that there was only one human race, the Adamic race. The Bible and Bible scholars believe that Noah had three sons—Shem, Ham, and Japheth—and concluded that the three human races were the progeny of Noah's three sons. This book questions whether Noah married three wives from three different racial groups. The book claims that there were three different racial groups. The first two lines of racial groups were in the Garden of Eden, and they left the garden after Adam had sinned. The third race emerged from the interracial marriage between the first two lines of racial groups that left the garden. The first race came from Adam and Eve, and through Seth, the race was represented by Ham. The second race came from Eve and Lucifer through Eve's sexual relationship with Lucifer that produced Cain as Lucifer's son; and through Cain, another human race evolved, which was represented by Shem. The third race came from the intermarriage between the Hamitic race and Shemitic race, and that race was represented by Japheth. Adam fell into sin and lost his position of authority and power to Lucifer, and Lucifer ruled over him and determined to destroy the Adamic race.

by the Flood so that his Luciferian race could inherit the earth. This book argues that Noah did not marry and did not have any children. He was a prophet chosen by the I AM to save the Adamic race from being exterminated by Noah's flood. The Bible call it Noah's flood, but it was Lucifer's flood. This shows that Noah's flood was local, and through it, Lucifer targeted the Adamic race to destroy it. After the Flood, Lucifer knew that the Adamic race was not completely destroyed. He engineered Shem and Japheth to accuse Ham of seeing Noah's nakedness, and that accusation made Lucifer, who became the God of Shem, instituted the spiritual law of slavery against Ham and his descendants (Gen. 9:24-27). It was that law that allowed the Shemitic race (Jews), Japhethic race (Arabs), and Europeans to enslave the descendants of Ham (Africans). The composition of human races is the cause of all the problems of wars, domination, injustice, and slavery in this world. This book will enlighten us into putting an end to these problems, especially the enslavement of the original creation, so as to bring peace to humanity. "This book is written in such an exciting way that I wanted to find various underground beasties. And that is the author's magic". -- Fate "This is a very well-written, all-inclusive, and absolutely unstoppable book... a brilliant goldmine. The illustrations are superb". -- Gnosis Magazine A delightful work tracing the history of hollow earth theories to their origins. A journey into the human imagination as much as a journey to the center of the earth. Includes dozens of rare photographs and drawings. An excellent book for both teens and adults. Winner of the 2020 Sarah A. Whaley Book Prize from the National Women's Studies Association Putting Their Hands on Race offers an important labor history of 19th and early 20th century Irish immigrant and US southern Black migrant domestic workers. Drawing on a range of archival sources, this intersectional study explores how these women were significant to the racial labor and citizenship politics of their time. Their migrations to northeastern cities challenged racial hierarchies and formations. Southern Black migrant women resisted the gendered racism of domestic service, and Irish immigrant women strove to expand whiteness to position

themselves as deserving of labor rights. On the racially fractious terrain of labor, Black women and Irish immigrant women, including Victoria Earle Matthews, the "Irish Rambler", Leonora Barry, and Anna Julia Cooper, gathered data, wrote letters and speeches, marched, protested, engaged in private acts of resistance in the workplace, and created women's institutions and organizations to assert domestic workers' right to living wages and protection. Americans have raced on more than 6,000 racetracks, road courses and drag strips, at home and abroad, since an American Duryea and a German Benz met in the snow in Chicago in 1895. A few more than 1,200 still exist or are still used today. The rest have disappeared under shopping centers, airports and housing developments - or simply into the mists of time. Included here are the best remembered, the most important and the most interesting of those tracks, along with some that are remembered only by local historians. Come along for the ride and rediscover the heritage of automobile racing.

In *Opportunity Lost*, Marcus D. Pohlmann examines the troubling issue of why Memphis city school students are underperforming at alarming rates. His provocative interdisciplinary analysis, combining both history and social science, examines the events before and after desegregation, compares a city school to an affluent suburban school to pinpoint imbalances, and offers critical assessments of various educational reforms. In addition to his analysis of the problems, Pohlmann lays out educational reforms that run the gamut from early intervention and parental involvement to increasing teacher compensation, improving time utilization, and more. Pohlmann's illuminating and original study has wide application for a problem that bedevils inner-city children everywhere and prevents the promise of equality from reaching all of our nation's citizens. -- Book cover.

An increasing number of historical and archaeological finds made around the world have been classified as out-of-place artifacts (ooparts). They have been called this because they appear unexpectedly among the ruins of the past with no evidence of a preceding period of development; their technological sophistication seems far beyond the capabilities of ancient

peoples. Drawing on the literature and art of the Chaldeans, Sumerians, Babylonians and others, Rene Noorbergen's contention is that a superior race of man was responsible for these scientific marvels that bear testimony to a civilization with technology comparable to our own. The native Kentuckian has a deep and abiding affection for the "Old Commonwealth" which gave him birth. It is as passionate a sentiment, too, and some might add, as irrational, as the love of a Frenchman for his native France. But it is an innocent idolatry in both, and both are entitled to the indulgent consideration of alien critics whose racial instincts are less susceptible and whose emotional nature is under better control. Here and there, a captious martinet who has been wrestling, mayhap, with a refractory recruit from Kentucky, will tell you that the average Kentuckian is scarcely more "educable" than his own horse; that he is stubborn, irascible, and balky; far from "bridle-wise," and visibly impatient under disciplinary restraint. In their best military form Kentuckians have been said to lack "conduct" and "steadiness" — even the men that touched shoulders in the charge at King's Mountain and those, too, that broke the solid Saxon line at the Battle of the Thames. Whether this be true or not — in whole or in part — we do not now stop to enquire. Suffice it to say that the Kentuckian has been a participant in many wars, and has given a good account of himself in all. In ordinary circumstances, too, he is invincibly loyal to his native State; and when it happened that, in the spring of 1906, there came to Kentuckians in exile, an order or command from the hospitable Governor of Kentucky to return at once to the State, they responded with the alacrity of distant retainers to a signal from hereditary Chieftain of the Clan. "Now," said they, "the lid will be put on and the latch-string left out." "Running the Mount Everest Marathon is like running in heaven." Kimi Puntillo has literally run around the globe to bring over 100 of the world's most entertaining, breathtaking, and unforgettable races to runners of every capability. Ranging from marathons to one-milers, from the pristine glaciers of Antarctica to Vermont's covered bridges, two-time Guinness World Record holder Puntillo offers practical and unique advice as only a woman who has

run a marathon on every continent can. She shares her tips for the most desirable gear, snacks to carry in your backpack, how savvy runners get into events that are sold out months in advance, and the best local sights to take in on your downtime. Try the Great Wall Marathon, where you'll climb 60,000 steps, crawl through ancient tower windows, and follow in the footsteps of ancient Chinese history. The Marathon du Médoc spoils you with wine every three miles at Bordeaux's most elite châteaux and fresh-shucked oysters at mile 23. Or, if music is your thing and you long for a different rock band at every mile marker, head out to the Rock 'n' Roll Marathon series in locales across the United States. Whether you want to make those running dreams come true or simply be entertained, here are dozens of running adventures sure to get your heart pumping.

From the Trade Paperback edition. "A history of Floyd McKissick's 1969 plan to build a Black city in North Carolina, examining the story of the idealists who settled there, the obstacles that derailed the project, and what Soul City's saga says about Black opportunity, capitalism, and power then and now"--

An inspiring story of scientific endeavour and human bravery, *The Plague Race* is the story of one brave scientist who made an amazing discovery made in Hong Kong 100 years ago -- during an outbreak of the plague that threatened to decimate the island and, from there, the world. A tense and frightening race was run in appalling conditions by two rival scientists: Alexandre Yersin - rigorous, solitary, cerebral - and the suave Kitasako, unscrupulous, enigmatic, careless. Spiced with anecdotes, facts and chilling reconstructions, this book is an enthralling work of narrative history. And Marriott's investigations into plague in the modern world bring some disturbing facts to light . . . 'Beautifully written . . . Marriott's discourse encompasses empire, science and discovery as well as prejudice . . . *The Plague Race* is part history, part thesis, part thriller. As an investigation, it is all-entrancing' Observer

Archaeologist Jonathan Gray stumbled upon something that shocked him! . . . a whole cache of "out of place" items that should not exist. And they weren't just in one place. There was a global pattern to them. This pattern showed a lost science and technology. That's when he

knew someone had to speak up. This content was of tremendous value. MACHINERY: Did you know that the Egyptians bored into granite rock with drills that turned 500 times faster than modern power drills? ANCIENT AMERICA: Did you know that a Chinese mapping survey of North America in 2200 BC described a sunrise over the Grand Canyon, black opals and gold nuggets in Nevada, and seals frolicking in San Francisco Bay? This is the most amazing archaeology book you'll ever see! Dead Men's Secrets is an assemblage of astonishing discoveries. A lost super science emerges from the sea floor, jungle, and desert sands of our planet with more than 1,000 forgotten secrets. It will SHOCK you. SEE this world as you've never seen it before. DISCOVER answers you never had. GAIN a new enjoyment. HAVE FACTS at your fingertips to amaze your friends. Traces the history of the dog from pre-Columbian North America and ancient Egypt and Rome through Europe's feudal age and England's Victorian era to today The ebook of the stunning new novel from the bestselling author of SHIVER, LINGER AND FOREVER. Stay alive, stay astride, stay out of the water... Every November, the Scorpio Races are run beneath the chalk cliffs of Skarmouth. Thousands gather to watch the horses and the sea that washes the blood from the sand. The mounts are capall uisce: savage water horses. There are no horses more beautiful, more fearless, more deadly. To race them can be suicide but the danger is irresistible. Sean Kendrick knows the dangers of the capall uisce. With one foot in the ocean and one on land, he is the only man on the island capable of taming the beasts. He races to prove something both to himself and to the horses. Puck Connolly enters the races to save her family. But the horse she rides is an ordinary little mare, just as Puck is an ordinary girl. When Sean sees Puck on the beach he doesn't think she belongs. He doesn't realize his fate will become entwined in hers. They both enter the Races hoping to change their lives. But first they'll have to survive. The young elephants want to have a race to prove who is fastest, so Elmer and Wilbur organize a course. With each racer decorated a different color, they set off around the course and discover things about

themselves—Blue is first, Orange is second, White is kind, Pink and Violet are funny, and Yellow is a cheat. Luckily Yellow also learns he is very good at saying sorry, so each young elephant gets a medal from Elmer. Increased redevelopment, the dismantling of public housing, and increasing housing costs are forcing a shift in migration of lower income and transit dependent populations to the suburbs. These suburbs are often missing basic transportation, and strategies to address this are lacking. This absence of public transit creates barriers to viable employment and accessibility to cultural networks, and plays a role in increasing social inequality. This book investigates how housing and transport policy have played their role in creating these "Transit Deserts," and what impact race has upon those likely to be affected. Diane Jones Allen uses research from New Orleans, Baltimore, and Chicago to explore the forces at work in these situations, as well as proposing potential solutions. Mapping, interviews, photographs, and narratives all come together to highlight the inequities and challenges in Transit Deserts, where a lack of access can make all journeys, such as to jobs, stores, or relatives, much more difficult. Alternatives to public transit abound, from traditional methods such as biking and carpooling to more culturally specific tactics, and are examined comprehensively. This is valuable reading for students and researchers interested in transport planning, urban planning, city infrastructure, and transport geography. This early work by Robert E. Howard was originally published in 1927 and we are now republishing it with a brand new introductory biography. 'The Los Race' is a story in the Bran Mak Morn series and is set during the Roman invasion of Britain. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale

titled 'Spear and Fang' – for \$16 to the not-yet-famous Weir Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weir Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger. Say you found that a few dozen people, operating at the highest levels of society, conspired to create a false ancient history of the American continent promote a religious, white-supremacist agenda in the service of supposedly patriotic ideals. Would you call it fake news? In nineteenth century America, this was in fact a powerful truth that shaped Manifest Destiny. The Mound Builder Myth is the first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of "true" native Americans. Thomas Jefferson's pioneering archaeology concluded that the earthen mounds were the work of Native Americans. In the 1894 report of the Bureau of American Ethnology, Cyrus Thomas concurred, drawing on two decades of research. But in the century in between, the lie took hold, with Presidents Andrew Jackson, William Henry Harrison, and Abraham Lincoln adding their approval and the Mormon Church among those benefiting. Jason Colavito traces this monumental deception from the farthest reaches of the frontier to the halls of Congress, mapping a century-long conspiracy to fabricate and promote a false ancient history—and enumerating its devastating consequences for contemporary Native people. Built upon primary sources and first-person accounts, the story that The Mound Builder Myth tells is a forgotten chapter of American history—but one that reads like the Da Vinci Code as it plays out at the upper reaches of government, religion and science. And as far-fetched as it now might seem that a lost white race once ruled prehistoric America, the damage done by this "ancient" myth has clear echoes in today's arguments over white nationalism, multiculturalism, "alternative facts," and the role of

science and the control of knowledge in public life. Winner 2011 IPPY Award (Independent Publisher Book Award) for excellence in content and design! Lonnie G. Bunch III, historian, author and educator, founding director of the Smithsonian's National Museum of African American History and Culture, is one of the museum profession's leading writers and thinkers. In this collection of his work from the mid-1980s to the present, including new chapters written for this book, Bunch presents a personal and passionate view of American history, "the Gordian knot" of race relations, and the role of the museum in shaping the perspective of a nation.

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