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Revealing Masks Revealing Masks Ritual as a Missing Link Ritual Embodied Rituals & Ritualized Bodies Bringing Ritual to Mind International Journal of Contemporary Sociology Extreme Exoticism Privileged Precarities The Craft of Ritual Studies International Handbook of Research in Arts Education Ritual and Its Consequences Religious and Social Ritual Ritual in Family Living Joseph de Maistre's Life, Thought, and Influence Aggression and Peacefulness in Humans and Other Primates Shamanism Eight Human Skulls in a Dung Heap and More Religion and Change in Modern Britain The Palgrave Handbook of Anthropological Ritual Studies Music in Human Experience Rulin waishi and Cultural Transformation in Late Imperial China Understanding the Pentateuch as a Scripture New Ritual Society Understanding the Hospitality Consumer Casting

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Ritualistic Objects Ezra Pound and Poetic Influence T&T
Clark Handbook to Social Identity in the New Testament
Religion and Mental Health*

Ritual Studies have achieved prominence since the 1980s, when interest in ritual as an object of inquiry was established, bridging over a number of humanities and social science disciplines. Both connected with religious studies and independent of it; overlapping with social and cultural anthropology, but also with history; related to science and health practices and ranging across the life course to education, Ritual Studies has come to encompass studies of change and dynamism in social life. Rituals are determinate in form, but not static. They enunciate distinctive social values within specific contexts that frame them; and they relate to the wider concerns and issues of their practitioners. Due to this broad and wide-ranging scope, it is often difficult to find a single resource on Ritual Studies, and even more so to find one which moves beyond the beginnings of

anthropological theorizing to grapple with the present-day contexts of ritual. Bringing together recent ethnographies of ritual practice and ritualization from across the globe, this Handbook provides case study of ritual in the light of Emotion and Cognition, Identity, Religious Power, Performance and Literature, Ecology and Ecological Disaster, Media, and other topics. While each chapter provides a deep ethnography of a specific society, ritual, or ritualized practice, each also engages with current theoretical and substantive approaches to the relevant topic. The scholars collected here provide original synoptic and indicative pieces as guideposts and pathways through the complex, varied and cross-disciplinary, and vast landscape of scholarship that constitutes Ritual Studies today and points to developments in the future. Examines particular rituals (social and religious) as a special kind of cultural performance or interaction in a wide variety of traditions and locations. Media, Ritual and Identity examines the role of the media in society; its complex influence on democratic processes and its participation in the construction and affirmation of different social identities. It draws extensively upon cultural anthropology and combines a commanding overview of contemporary media debates with a series of fascinating case studies ranging from political ritual on television to broadcasting in the third world. Music plays an integral role in many

facets of human life, from the biological and social to the spiritual and political. This book brings together interdisciplinary and cross-cultural studies on the functions, purposes, and meanings of music in human experience. Combining the insights of many leading New Testament scholars writing on the use of social identity theory this new reference work provides a comprehensive handbook to the construction of social identity in the New Testament. Part one examines key methodological issues and the ways in which scholars have viewed and studied social identity, including different theoretical approaches, and core areas or topics which may be used in the study of social identity, such as food, social memory, and ancient media culture. Part two presents worked examples and in-depth textual studies covering core passages from each of the New Testament books, as they relate to the construction of social identity. Adopting a case-study approach, in line with sociological methods the volume builds a picture of how identity was structured in the earliest Christ-movement. Contributors include; Philip Esler, Warren Carter, Paul Middleton, Rafael Rodriguez, and Robert Brawley. Up to now, ritual has been under-utilised for studying human behaviour. This book narrows the gap in our understanding of the social causes and consequences of our actions by focusing on the ritualised behaviours that define much of our daily lives. Knottnerus breaks new ground by

*comprehensively describing structural ritualistic theory. He shows how structural reproduction has occurred throughout the world, how rituals can be strategically used and how power can influence rituals, and how the disruption and reconstitution of ritual is of crucial importance for human beings. This book shows that ritual provides a missing link in sociology and helps us better explain the extreme complexity of human action and social reality. This volume collects essays under four categories: religious traditions, religious life, emotional states, and historical and theoretical perspectives. They describe the ways in which emotions affect various world religions, and analyse the manner in which certain components of religious represent and shape emotional performance. 'Understanding the Hospitality Consumer' presents a unique perspective on consumer behaviour in the hospitality sector. It seeks to focus on the role of consumption in hospitality and to investigate our understanding of its place in the contemporary industry. Taking the view that successful marketing demands focusing on the customer, this text concentrates on understanding and determining customer needs, relevant factors in consumer buying behaviour and the effectiveness of today's marketing techniques. Using industry based case studies and examples 'Understanding the Hospitality Consumer' : * Introduces and explores the role of consumer behaviour theory in the*

*context of hospitality management * Discusses the principles and research of consumer behaviour and illustrates how they are used in the hospitality industry today * Examines the value of consumer behaviour research as applied to the contemporary hospitality industry * Explores the challenges to traditional approaches to consumption posed by the postmodern hospitality consumer The book's targeted focus and practical application ensures that it is well suited for both students and practising managers in the hospitality field. Medieval images and their content, intentions, and functions regularly followed specific strategies, rituals, and symbols of communication. This is true for religious as well as for secular images. One can recognize these strategies and rituals through analyzing the patterns that occur in the varieties of image construction, image space, image messages, and their perception. This book contains contributions by international specialists whose research interests concentrate on these patterns, the rituals associated with them, and the influences of these phenomena on the daily life of the image audience. (Series: History: Research and Science / Geschichte: Forschung und Wissenschaft - Vol. 39) Readership: Students and scholars of ritual studies, religious studies, anthropology Alongside description of a number of specific rites, this volume explores ritual from both theoretical and historical perspectives. Barry Stephenson*

focuses on the places where ritual touches everyday life: in politics and power; moments of transformation in the life cycle; as performance and embodiment. He also discusses the boundaries of ritual, and how and why certain behaviours have been studied as ritual while others have not. A cutting-edge scholarly review of how the Pentateuch functions as a scripture, and how it came to be ritualized in this way. Understanding the Pentateuch as a Scripture is a unique account of the first five books of the Bible, describing how Jews and Christians ritualize the Pentateuch as a scripture by interpreting it, by performing its text and contents, and by venerating the physical scroll and book. Pentateuchal studies are known for intense focus on questions of how and when the first five books of the Bible were composed, edited, and canonized as scripture. Rather than such purely historical, literary, or theological approaches, Hebrew Bible scholar James W. Watts organizes this description of the Pentateuch from the perspectives of comparative scriptures and religious studies. He describes how the Pentateuch has been used in the centuries since it began to function as a scripture in the time of Ezra, and the origins of its ritualization before that time. The book: Analyzes the semantic contents of the Pentateuch as oral rhetoric that takes the form of stories followed by lists of laws and sanctions Gives equal space to its ritualization in the iconic and performative dimensions as to its

semantic interpretation Fully integrates the cultural history of the Pentateuch and Bible with its influence on Jewish and Christian ritual, and in art, music, theatre, and film Understanding the Pentateuch as a Scripture is a groundbreaking work that highlights new research data and organizes the material to focus attention on the Pentateuch's—and Bible's— function as a scripture. Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry and visual arts), this essential handbook synthesizes existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each focusing on a major area or issue in arts education research. W. Anthony Sheppard considers a wide-ranging constellation of important musical works in this fascinating exploration of ritualized performance in twentieth-century music. Revealing Masks uncovers the range of political, didactic, and aesthetic intents that inspired the creators of modernist music theater. Sheppard is especially interested in the use of the "exotic" in techniques of masking and stylization,

identifying Japanese Noh, medieval Christian drama, and ancient Greek theater as the most prominent exotic models for the creation of "total theater." Drawing on an extraordinarily diverse—and in some instances, little-known—range of music theater pieces, Sheppard cites the work of Igor Stravinsky, Benjamin Britten, Arthur Honegger, Peter Maxwell Davies, Harry Partch, and Leonard Bernstein, as well as Andrew Lloyd Webber and Madonna. Artists in literature, theater, and dance—such as William Butler Yeats, Paul Claudel, Bertolt Brecht, Isadora Duncan, Ida Rubenstein, and Edward Gordon Craig--also play a significant role in this study. Sheppard poses challenging questions that will interest readers beyond those in the field of music scholarship. For example, what is the effect on the audience and the performers of depersonalizing ritual elements? Does borrowing from foreign cultures inevitably amount to a kind of predatory appropriation? Revealing Masks shows that compositional concerns and cultural themes manifested in music theater are central to the history of twentieth-century Euro-American music, drama, and dance. Presents over 100 specially commissioned entries on important topics in consumer research and economic psychology from behaviourism and brand loyalty to trust and the psychology of tourism. Leading scholars in the fields provide stimulating insights into the area as well as summarising existing knowledge. Rulin

waishi (The Unofficial History of the Scholars) is more than a landmark in the history of the Chinese novel. This eighteenth-century work, which was deeply embedded in the intellectual and literary discourses of its time, challenges the reader to come to grips with the mid-Qing debates over ritual and ritualism, and the construction of history, narrative, and lyricism. Wu Jingzi's (1701–54) ironic portrait of literati life was unprecedented in its comprehensive treatment of the degeneration of mores, the predicaments of official institutions, and the Confucian elite's futile struggle to reassert moral and cultural authority. Like many of his fellow literati, Wu found the vernacular novel an expressive and malleable medium for discussing elite concerns. Through a close reading of Rulin waishi, Shang Wei seeks to answer such questions as What accounts for the literati's enthusiasm for writing and reading novels? Does this enthusiasm bespeak a conscious effort to develop a community of critical discourse outside the official world? Why did literati authors eschew publication? What are the bases for their social and cultural criticisms? How far do their criticisms go, given the authors' alleged Confucianism? And if literati authors were interested solely in recovering moral and cultural hegemony for their class, how can we explain the irony found in their works? This book offers a fully up-to-date and comprehensive guide to religion in Britain since 1945. A team of leading scholars provide a

fresh analysis and overview, with a particular focus on diversity and change. They examine: relations between religious and secular beliefs and institutions the evolving role and status of the churches the growth and 'settlement' of non-Christian religious communities the spread and diversification of alternative spiritualities religion in welfare, education, media, politics and law theoretical perspectives on religious change. The volume presents the latest research, including results from the largest-ever research initiative on religion in Britain, the AHRC/ESRC Religion and Society Programme. Survey chapters are combined with detailed case studies to give both breadth and depth of coverage. The text is accompanied by relevant photographs and a companion website. "Oscar G. Chase studies the American legal system in the manner of an anthropologist. By comparing American 'dispute ways' with those of other systems, including some commonly believed to be more 'primitive,' he finds interesting similarities that challenge the premise that we live in a society regulated by a rational and just 'rule of law.'" --New York Law Journal "A witty and engaging endeavor. . . . A good contribution to our professional knowledge, and it is a must reading." --Law and Politics Book Review "After reading Law, Culture, and Ritual, no one could ever again think that our legal proceedings are nothing more than an efficient method of discovering truth and applying law. Oscar Chase

effectively uses a comparative approach to help us to step back from our legal practices and see just how steeped in myths, rituals and traditions they are. Scholars will want to read this book for its contribution to comparative law, but everyone interested in American culture should read this book. Chase shows us that there is no separating law from culture: each informs and maintains the other. Law, Culture, and Ritual is a major step forward in the rapidly expanding field of the cultural study of law." --Paul Kahn, author of The Cultural Study of Law: Reconstructing Legal Scholarship

Having allowed ourselves to be convinced (wrongly) that we are the most litigious people in the world, Americans have become obsessed with finding (quick) cures. Oscar Chase's book sounds a salutary warning. By presenting striking comparative examples that shatter our parochialism, he forces us to examine the cultural roots of dispute processes." --Richard Abel, Connell Professor of Law, UCLA Law School

Disputing systems are products of the societies in which they operate - they originate and mutate in response. Drawing on examples from many places and times, this work argues for the continuing tension across historical contexts between movements emphasizing ritual and movements emphasizing sincerity. It contends that our contemporary age has, at great risk, downplayed the importance of ritual. This book examines shamanism from evolutionary and biological

*perspectives to identify the origins of shamanic healing in rituals that enhance individual and group function. * Written by an internationally recognized scholar on shamanism * Illustrates evidence of ancient shamanic practices * A bibliography provides current and historical sources on shamanism This book is about the use of exoticism, particularly the use of masks and stylized movement, in opera and other musical theater genres of the twentieth century. The author explores in depth a topic that effects a wide variety of important composers, dancers, and dramatists, but has never been comprehensively studied. Ritualized Writing takes readers into the fascinating world of Japanese Buddhist manuscript cultures. Using archival sources that have received scant attention in English, primarily documents from an eighth-century Japanese scriptorium and colophons from sutra manuscripts, Bryan D. Lowe uncovers the ways in which the transcription of Buddhist scripture was a highly ritualized endeavor. He takes a ground-level approach by emphasizing the activities and beliefs of a wide range of individuals, including scribes, provincial patrons, and royals, to reassess the meaning of scripture and reevaluate scholarly narratives of Japanese Buddhist history. Copying scripture is a central Buddhist practice and one that thrived in East Asia. Despite this, there are no other books dedicated to the topic. This work demonstrates that patrons and scribes*

treated sutras differently from other modes of writing. Scribes purified their bodies prior to transcription. Patrons held dedicatory ceremonies on days of abstinence, when prayers were pronounced and sutras were recited. Transcribing sutras helped scribes and patrons alike realize this- and other-worldly ambitions and cultivate themselves in accord with Buddhist norms. Sutra copying thus functioned as a form of ritualized writing, a strategic practice that set apart scripture as uniquely efficacious and venerable. Lowe employs this notion of ritualized writing to challenge historical narratives about ancient Japan (late seventh through early ninth centuries), a period when sutra copying flourished. He contends that Buddhist practice fulfilled a variety of social, political, and spiritual roles beyond ideological justification. Moreover, he demonstrates the inadequacy of state-folk dichotomies for understanding the social groups, institutions, and individual beliefs and practices of ancient Japanese Buddhism, highlighting instead common organizations across social class and using models that reveal shared concerns among believers from diverse social backgrounds. Ritualized Writing makes broader contributions to the study of ritual and scripture by introducing the notion of scriptural cultures, an analytic tool that denotes a series of dynamic relationships and practices involving texts that have been strategically set apart or ritualized. Scripture, Lowe concludes, is at once

a category created by humans and a body of texts that transforms individuals and social organizations who come into contact with it. In Joseph de Maistre's Life, Thought, and Influence leading Maistre scholars offer interpretations of his thought and make available in English recent French scholarship on his life and work. They provide a portrait of Maistre as a significant thinker in numerous fields, upsetting the image of him as a backward-looking "reactionary," a reinterpretation furthered by contemporary interest in Counter-Enlightenment thought in general. Wie gestalten sich die Arbeits- und Lebenswelten von jungen UNO-Beschäftigten in Zeiten des Postfordismus? Ausgehend von der Perspektive junger Beschäftigter an den UNO-Standorten in Genf und Wien befasst sich das Buch mit der zunehmenden Flexibilisierung und Arbeitsplatzunsicherheit. Die Studie legt ein besonderes Augenmerk auf mikrostrukturelle Machtpraktiken und die individuelle Agency. Sie zeigt, wie UNO-Beschäftigte ihre persönlichen Erzählungen mit dem in den vergangenen Jahren und Jahrzehnten kreierte Organisationsbild in Einklang bringen, und in welchem Wechselspiel die prekären Beschäftigungsverhältnisse mit einem moralischen Überlegenheitsgefühl stehen. Dabei wird deutlich, dass diese Entwicklungen keinen Widerspruch darstellen, sondern zwei Seiten derselben Medaille sind. Das Buch zeigt am Beispiel der UNO auf, wie flexible

Beschäftigungsverhältnisse in Zeiten des kognitiv- und affektbasierten Kapitalismus auf Biographien wirken.
<https://creativecommons.org/licenses/by-sa/4.0/> *Bringing Ritual to Mind explores the psychological foundations of religious ritual systems. Participants must recall their rituals well enough to ensure a sense of continuity across performances, and those rituals must motivate them to transmit and re-perform them. Most religious rituals the world over exploit either high performance frequency or extraordinary emotional stimulation (but not both) to enhance their recollection (literacy does not affect this). McCauley and Lawson argue that participants' cognitive representations of ritual form explain why. Reviewing a wide range of evidence, they explain religions' evolution. Consumerism has established itself as a dominant lifestyle, but the reasons behind this are often unclear. This study revisits a large amount of diverse research, and argues that consumerism is a powerful ritual "machine" that can make up for the modern lack of values with new symbols and rituals. Consumerism made its claim between the end of the 19th and the beginning of the 20th century, when the traditional symbolic world had ended and a new one had not yet emerged. Slowly but progressively, consumerism begun to develop new symbolic forms and new social rituals, becoming the basis for new mimetic behaviours. As nationalism has progressively declined, consumerism has permeated the*

entire social fabric. Supermarkets and shopping malls must be interpreted in the light of their ritual significance, as temples and holy cities of a new symbolic order. In the consumeristic era, many people are led to think and imagine in consumer terms, to identify themselves through consumption rituals. The impact of consumerism on culture, from literature to art, should not be underestimated. Many artists have tried to develop their aesthetics by triggering a dialectical, or openly critical, confrontation with consumerism. This book also takes into account the development of violence and the effects of consumerism on childhood and new generations. The book contains a preface by the German anthropologist Christoph Wulf, and the images illustrating the text are by Belgian artist Michel Couturier. This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface

*perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor–Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series. French composer Maurice Ravel was described by critics as a magician, conjurer, and illusionist. Scholars have been aware of this historical curiosity, but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music. *Magician of Sound* examines Ravel's music through the lens of illusory experience, considering how timbre, orchestral effects, figure/ground relationships, and impressions of motion and stasis might be experienced as if they were conjuring tricks. Applying concepts from music theory, psychology, philosophy, and the history of magic, Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel's fascination with machines and creates compelling links between his music and other forms of*

aesthetic illusion, from painting and poetry to fiction and phantasmagoria. Fillerup analyzes scenes of enchantment and illusory effects in Ravel's most popular works, including Boléro, La Valse, Daphnis et Chloé, and Rapsodie espagnole, relating his methods and musical effects to the practice of theatrical conjurers. Drawing on a rich well of primary sources, Magician of Sound provides a new interdisciplinary framework for interpreting this enigmatic composer, linking magic and music. To what extent can music be employed to shape one culture's understanding of another? In the American imagination, Japan has represented the "most alien" nation for over 150 years. This perceived difference has inspired fantasies--of both desire and repulsion--through which Japanese culture has profoundly impacted the arts and industry of the U.S. While the influence of Japan on American and European painting, architecture, design, theater, and literature has been celebrated in numerous books and exhibitions, the role of music has been virtually ignored until now. W. Anthony Sheppard's Extreme Exoticism offers a detailed documentation and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book

reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served as a sign of modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of the Russo-Japanese war period to Weezer's Pinkerton album, music has continued to inscribe Japan as the land of extreme exoticism. The study of ritual practice in the past is an accepted part of archaeological research these days. Yet, its theoretical basis is still not fully mature. This book aims at making a contribution to the study of ritual practice in the past by assembling a theoretical framework, which is tailored to the needs of archaeology, and which helps to identify and interpret the remains of rituals in the past. This framework is applied in a special archaeological region: the coastal area of the northern Netherlands, a former salt marsh area. In the past, people lived here on artificial dwelling mounds, so-called terps. Preservation conditions are excellent in this wetland area. This study makes use of the well-preserved remains of rituals in terps, to examine the role of ritual practice in the societies of the pre-Roman and Roman Iron Age in this area. This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet, Ezra Pound. The volume commences with five essays on

matters to do with translation and poetic influence, which situate Ezra Pound as an important transitional figure between 19th-century and 20th-century translation strategies. The next five essays consider different influences on Pound's poetry, and introduce the reader to new research in a variety of areas, including how specific Chinese cultural artefacts inform his poetry. The following five essays explore Pound's influence on some of his major contemporaries, such as Eugenio Montale and Charles Olson, and also (through the reading he gave her as a girl) on his daughter, Mary de Rachewiltz. The concluding five essays exemplify different approaches to the thorny issue of Pound and politics, and end with two diametrically opposed interpretations of Pound's political / poetic thought. The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry; but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time. This book explores the role of aggression in primate social systems and its implications for human behavior. Many people look to primate studies to see if and how we might be able to predict violent behavior in humans, or ultimately to control war. Of particular interest in the study of primate aggression are questions such as: how do primates use aggression to maintain social organization; what are the costs of aggression; why do some primates

*avoid aggressive behavior altogether. Students and researchers in primatology, behavioral biology, anthropology, and psychology will read with interest as the editors and contributors to this book address these and other basic research questions about aggression. They bring new information to the topic as well as an integrated view of aggression that combines important evolutionary considerations with developmental, sociological and cultural perspectives. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas. This collection of essays examines the potential connections between speculative fiction and actual social change. Through a variety of approaches, the contributors explore whether consumers of science fiction and fantasy narratives can experience a real shift in their worldviews as a result of that consumption. Topics include the utopian vision of California in Ursula K. LeGuin's *Always Coming Home*, the changing role of women in science fiction pulp magazines, and the representation of progress and social change in popular graphic novels. This is a Ph.D. dissertation. This thesis explores the ritual*

dimensions of the mortuary practices in the Late Mesolithic cemeteries at Skateholm in Southern Sweden and Vedbaeck-Bogebakken in Eastern Denmark. With a combination of methods and theories that In Casting Down the Host of Heaven Cat Quine analyses the ambiguous nature of the Host and explores the role of ritual in the polemic against their worship. Ritual, Performance and Media are significant areas of study which are essential to anthropology and are often surprisingly overlooked. This book brings a more anthropological perspective to debates about media consumption, performativity and the characteristics of spectacle which have transformed cultural studies over the past decade.

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