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"[The author] wrote the stories in Hebrew and translate[d] them herself into English"-- Author's website. Detective Lottie Parker is back again in another serial killer thriller as girl

after girl goes missing just to turn up dead. Can she find the latest victims before it is too late? The young woman standing on Lottie's step was a stranger. She was clutching the hand of a young boy. "Help me," she said to Lottie. "Please help me." One Monday morning, the body of a young pregnant woman is found. The same day, a mother and her son visit the house of Detective Lottie Parker, begging for help to find a lost friend. Could this be the same girl? When a second victim is discovered by the same man, with the murder bearing all the same hallmarks as the first, Lottie needs to work fast to discover how else the two were linked. Then two more girls go missing. Detective Lottie Parker is a woman on the edge, haunted by her tragic past and struggling to keep her family together through difficult times. Can she fight her own demons and catch the killer before he claims another victim? 'A sweet and charming story.' Kaye Temanson (NetGalley reviewer) on *The Little Cottage in the Country* A delightfully heartwarming romantic comedy to get you in the mood for summer! A summer of new beginnings... When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine

McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - The Sunday Telegraph New York Times bestselling author Lisa Kleypas delivers a scintillating tale of an unconventional beauty who finds passion with the spy who can't resist her - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Lisa Kleypas is the best' Sarah MacLean A woman who defies her time . . . Dr. Garrett Gibson, the only female physician in England, is as daring and independent as any man - why not take her pleasures like one? Yet she has never been tempted to embark on an affair, until now. Ethan Ransom, a former detective for Scotland Yard, is as gallant as he is secretive, a rumoured assassin whose true loyalties are a mystery. For one exhilarating night, they give in to their potent attraction before becoming strangers again. A man who breaks every rule . . . As a Ravenel by-blow spurned by his father, Ethan has little interest in polite society, yet he is captivated by the bold and beautiful Garrett. Despite their vow to resist each other after that sublime night, she is soon drawn into his most dangerous assignment yet. When the mission goes wrong, it will take all of Garrett's skill and courage to save him. As they face the menace of a treacherous government plot, Ethan is willing to take any risk for the love of the most extraordinary woman he's ever known. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn The Ravenels: Cold-Hearted Rake Marrying Winterborne Devil in Spring Hello Stranger Devil's Daughter Chasing Cassandra Praise for Lisa Kleypas: 'Intricately and

elegantly crafted, intensely romantic . . . from a not-to-be-missed romance author' Kirkus Reviews 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick) 'Is it possible to give a book 6 stars? . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal Get ready for an exciting fairy adventure with the no. 1 bestselling series for girls aged 5 and up. Rachel and Kirsty are really excited - Kirsty's aunt works at Candy Land, and has brought them a big bag of sweets! But they all taste awful... Can the girls help the Sweet Fairies and stop Jack Frost so that sweets taste delicious again? 'These stories are magic; they turn children into readers!' ReadingZone.com Read all seven fairy adventures in the Sweet Fairies set! Lottie the Lollipop Fairy; Esme the Ice Cream Fairy; Coco the Cupcake Fairy; Clara the Chocolate Fairy; Madeleine the Cookie Fairy; Layla the Candyfloss Fairy; Nina the Birthday Cake Fairy. If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic! The woman is kneeling at a gravestone, her hair blowing in the breeze, a bunch of wilting yellow daffodils on the grass beside her. Her eyes are fixed on the ground and her mouth is parted in a silent prayer. But the wax dripping from her cold blue lips means it's already too late to save

her... On her first day back with the Denton PD after a major trauma, Detective Josie Quinn is on the hunt for a missing woman, Krystal Duncan, the mother of one of five children killed in a devastating school bus crash. Hours later, Josie finds Krystal's body beside her daughter's grave, her lips sealed together forever with wax. Forensics match the wax to one of the candles lit in memory of the sweet little souls who died, giving Josie her first lead to a support group made up of the parents who lost children in the crash. Painstakingly dissecting the lives of these grieving couples, it's clear to Josie that each of them is hiding something about the day of the accident—but whose secret is worth killing for? The case takes an agonizing turn when the body of another young mother is found near the site of the bus crash. Someone connected to the accident is out for revenge. As the members of the support group are picked off one by one, every second counts for Josie to save the lives of these loving parents who have already suffered the loss of those they treasured most... An absolutely gripping and totally unputdownable crime thriller from an Amazon, USA Today and Wall Street Journal bestselling author. Be warned, this book will keep you up all night! Perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What readers are saying about Her Deadly Touch: "Absofrickenloutly amazing... fantastic start to finish... one of those books that you stay up way too late to read... pick up this book ASAP... be prepared to be hooked." Goodreads reviewer, 5 stars "Love...love...loved this book... fantastic... kept me guessing till the end... I could keep gushing." Goodreads reviewer, 5

stars “Brilliant... my goodness it’s a real belter of a read!... I just couldn’t put down... loved everything... not to be missed.” Goodreads reviewer, 5 stars “An absolute winner!!... awesome, edge of your seat, mystery-filled ride.” Amy_bookish_life, 5 stars “Kept me turning those pages chapter after chapter... grabbing you in its claws and not letting go until you reach that final page... highly addicting, entertaining, twisted as well as heartfelt.” Goodreads reviewer, 5 stars “Nail-biting... had me burning the midnight oil!” Goodreads reviewer, 5 stars Everyone loves Lisa Regan: ‘I. Don’t. Know. How. She. Does. It... My heart pounded in my chest, my pulse raced, I shed some tears, and my hands shook... absolutely incredible.’ Goodreads reviewer, 5 stars ‘Mind-blowingly brilliant!! I read it in a day... just blew me away!!... Worth 10 stars if possible. A must read.’ NetGalley reviewer, 5 stars ‘BUCKLE UP... never-ending twists and turns. You think you know what to expect... and then BAM she hits you with something so out of the blue that you can’t help but gasp.’ Katie Mettner Books, 5 stars ‘***CRACK*** Lisa Regan has knocked it out of the ballpark yet again, and I could not be happier!!!... I devoured this book... twists and turns galore in addition to a HUGE amount of emotion... Whew!... I LOVED IT!... I was glued to the pages from the very first page. She had me guessing, she had my heart pounding, she had me pleading “no, no, please no”... Read, read, read this book!’ Open Book Posts, 5 stars Join Mason and Aubrey as they travel back in time to London, England, and meet William Shakespeare! It's 1598, and Shakespeare's acting company has lost its

theater, and Shakespeare is considering abandoning his writing career! Mason and Aubrey know Shakespeare writes many more plays that are produced at the famous Globe Theater. But if Shakespeare quits, the world will never enjoy his plays. Can Mason and Aubrey help Shakespeare save the Globe? Aligned to Common Core Standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO. If Lottie's parents were normal instead of weirdos, she'd never have met Sophia. And she'd never have made that promise. Or run away in a kayak, stolen some beetroot and pretended to be a Star Wars fan. None of the scarier stuff would have happened either. Lottie just wanted to be a hero. She had no idea it would be so dangerous. When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again. Math makes the world go around. An educational book that will give you surprising answers to everyday math challenges. This ebook unpacks how math is an essential part of our everyday life in ways that you never thought of. Full of crazy facts, magic tricks, and mathematical brainteasers and beautiful illustrations show you that math is interesting, fun, and not intimidating at all! Ever wondered where math originated from? This fantastic educational ebook unpacks all the curious questions that your child has about math including intriguing historical stories that explore the often-surprising origins of math that we use in our daily lives. Learn about how the formation of number sequences began, to the origins of trigonometry, and find out how to become a trillionaire! Math in our daily

lives is used in many things that might not even seem that obvious. Math Controls Just About Everything Inspire your children with numbers and help bring mathematical explanations to life with this engaging educational book. Expand their knowledge in the complexity of understanding math by using simple illustrative examples. To make these topics more exciting and impactful, the ebook is full of great puzzles, awesome games, and interesting facts that will break barriers in their understanding. "Try it out" examples give mathematical explanations that are simple and easy to grasp. What's The Point Of Math? will not only change your child's perception of numbers but give them the skills and understanding to apply the principles in their everyday life! This educational ebook explains the point of: - Numbers and counting - Shapes and measuring - Patterns and sequences - Probability and logic - Data and statistics To save her family from ruin, a Southern belle appeals to a high-stakes gambler to teach her poker, but he's more interested in giving her lessons in love. Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . . Sweet Home Alabama meets Emily in Paris in this hilarious romp through the world of extravagant southern weddings. When floundering and unlucky-in-love twentysomething Lottie Jones lands a new career as

a wedding planner at a top-tier boutique event firm, she begins navigating a cutthroat workplace specializing in over-the-top details, unlimited budgets, and a broad spectrum of taste. Whether planning for parachute landings or wrangling intoxicated grooms, she has her hands full at every million-dollar wedding she helps organize. After her boss announces he's opening a new office, Lottie sees her chance to finally carve out her place—and earn an income that justifies her dating app subscription fees. The weddings get bigger, the clients get wilder, the mishaps get funnier, and the stakes get higher. And Lottie's forced to discover what she'll risk for love and how far she'll go to find herself. Set against the glamorous, ruthless world of high-end Southern weddings and inspired by real events in the authors' lives, *Without a Hitch* is a hilarious romp about taking ownership, facing fears, planning your ex-boyfriend's wedding, and choosing a happy ending that wasn't what you once expected. Praise for *Without a Hitch*: “*Without a Hitch* is a delightfully quirky novel that proves the age-old adage ‘We plan, God laughs.’ Filled with fascinating insights into the world of high-end wedding planning, you can't help but cheer for Lottie Jones as she learns that you can't script your life and that, sometimes, the best laid plans are the ones you never make.” —Emily Giffin, #1 New York Times bestselling author of *All We Ever Wanted* and *The Lies that Bind* “Put a ring on *Without a Hitch*—a sweet, Southern confection of a book about what it takes to orchestrate everyone else's happily ever after when your own heart has been broken. This sneak peek into the world of

high-end wedding planning will keep you laughing as Lottie deconstructs the fairy tale and finds her authentic self.” —Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here* and *The Book of Two Ways* “Without a Hitch is a must read. It is absolutely fabulous. As someone who works in the wedding industry, I found this book’s brevity, humor, and the glamorous over-the-top world of *Southern Weddings* a true joy to read. This is the book you will be gifting to all your friends!” —Mindy Weiss, bestselling author of *The Wedding Book* Stand-alone novel Book length: 106,000 words Includes discussion questions for book clubs Luise has ringlets. Lottie has braids. Apart from that they look exactly the same. But they are sure that they have never set eyes on each other in their lives. When the two girls meet at a summer camp and discover the secret behind their similarity, they decide to switch places. Everyone is fooled (apart from the dog) and, despite a few mistakes and misadventures, everything goes to plan for Luise as Lottie and Lottie as Luise - until their father meets a young, beautiful woman and things start to unravel... Funny, moving, affectionate and improbable, *The Parent Trap* has twice been adapted for film - but the book remains one of the great classics of German children's literature. Erich Kästner, writer, poet and journalist, was born in Dresden in 1899. His first children's book, *Emil and the Detectives*, was published in 1929 and has since sold millions of copies around the world and been translated into around 60 languages. After the Nazis took power in Germany, Kästner's books were burnt and he was excluded from the writers' guild. He won

many awards, including the prestigious Hans Christian Andersen Award in 1960. He died in 1974. One girl's summer of love, friendship, prejudice... and fish 'People like to think fish don't have feelings - it's easier that way - but as I watch the last guppy squirm in his bag, his eyes seem to plead with me. I get the sense that it knows just as well as I do that bad things are on the horizon.' Mika Arlington has her perfect summer all planned out, but the arrival of both her estranged grandmother and too-cool Dylan are going to make some very big waves in her life. Told with Natalie Whipple's signature whip-smart wit and warmth, this is a story about prejudice, growing up and the true meaning of sticking by your family. In June 2020, a private Facebook group was set up for mothers of all ages and backgrounds to submit a sentence using the phrase 'Motherhood is ...', in order to represent their experiences of mothering during this challenging time. The aim was to collect the same number of sentences to the number of days the UK was in the first national lock-down; 92 in total. This number also took into account the length of time vulnerable mothers needed to shield. Over six months, 189 mothers joined the group, contributing a sentence and/or portrait picture of themselves drawn by their children which have been added to the book. The sentences are presented alongside beautiful artworks by artists who are mothers. The words blurred as she read the note from the killer. She could feel her blood turning to ice. Shivers ran up and down her spine. 'Before you make the biggest mistake of your life, meet me. If you don't, her blood will be on your hands. She is with me. You know where to find us'. When twenty-

five-year-old Beth Mullen returns home, expecting to find her twin Rachel waiting for her, the silent house sends a shiver down her spine. She races upstairs to find her beautiful beloved sister cold in her childhood bed, her sparkling blue eyes closed forever, the morning after attending a glittering party... Newly engaged Detective Lottie Parker knows that Rachel has been murdered the minute she enters the bedroom. Rachel's neck is bruised and a shard of glass placed in her throat. Confronted with such a horrifying killing, Lottie wastes no time in pursuing every clue. While interviewing the partygoers, Lottie discovers that Rachel's handbag and keys are nowhere to be found. But as she is searching for them, a brilliant young doctor is found murdered with glass in her throat. The doctor was nowhere near the party and Lottie is forced to question everything. Two beautiful young women with the world at their feet have been brutally silenced. Why did the killer need them to die? Desperate to find proof of what really happened to Rachel that night, Lottie gets close to the hostess of the party, whose two daughters were friends with Rachel. But Lottie's hunt for the truth is getting under the killer's skin, and when Lottie's fiancé Boyd goes missing, will she be able to find him before it's too late? Or will he too be silenced forever? An unputdownable crime thriller from bestselling author Patricia Gibney, with an ending that will blow your mind. If you like Lisa Regan, Robert Dugoni and Rachel Caine you'll be totally hooked by *Silent Voices*. What everyone is saying about *Silent Voices* This was utterly fantastic I loved every page. A great storyline that had me hanging on to every word,

filled with tension that had me holding my breath and that ending! Everything about this book was brilliant if I could give it more than five stars I would it was awesome.' Bonnie's Book Talk, ????? 'To say I am buzzing after reading it is not a lie... Super plot. So many twists and turns from start to finish. I thought I had it solved but no there was more. Can't wait for book 10. Netgalley Reviewer, ????? 'Another fantastic book in the Lottie Parker series. It may be book 9 but it's still as good as book 1... I was gripped from the first page as usual and couldn't wait to find out who the killer was but also didn't want it to end. I just hope we don't have to wait too long for book 10. I highly recommend this book/series and author.' Goodreads Reviewer, ????? 'A rollercoaster of a read. I love this series, the subplot and the characters who are all beautifully flawed and real.' Goodreads Reviewer, ?????

Hard-hitting and unforgettable, Lisa Scottoline's Edgar Award winning second novel Final Appeal shines with her characteristic wit and gift for inventive plot. Return to the magical world of The Rosewood Chronicles in the fourth instalment of this gorgeous series for fans of The Princess Diaries and Harry Potter. 'You don't have to push me away. We can survive with each other and apart. I know that now . . . but let's face this together.' Ellie is a rebellious princess hiding her real identity. Lottie is her Portman, acting as the princess for the public to shield Ellie from scrutiny. Jamie is Ellie's Partizan, a lifelong bodyguard sworn to protect the princess at any cost. Lottie, Ellie and Jamie are back for another year at Rosewood - but nothing will ever be the same again. They're still reeling from their

discovery that someone rather close to home is leader of Leviathan - the group determined to take the princess down at any cost. Together they must piece together clues to Leviathan's evil plans. But this is far from simple - especially as an undercover Leviathan agent is in their midst. Friendships are at stake, families must be reunited and hearts are at risk of breaking . . . ----- Praise for Undercover Princess: 'With a fake princess, a rogue royal and fairytale twists aplenty, this is the start of a fun new series' - The Sun 'Once Upon A Time fans will love this new book' - Buzzfeed 'The book is a great example of friendship and bravery' - First News 'A fun blend of school story, adventure and mystery' - Week Junior Evie and Lottie are twin sisters, but they couldn't be more different. What they do have in common is their Jewishness - even though the family isn't religious. When their mother gets a high-profile job and is targeted by antisemitic trolls on social media, the girls brush it off at first - but then the threats start getting uglier. . . Lottie, a talented violinist, disappeared during the Holocaust. Can her grand-niece, Charlie, discover what happened? A long-lost cousin, a mysterious locket, a visit to Nana Rose in Florida, a diary written in German, and a very special violin all lead twelve-year-old Charlie to the truth about her great-aunt Lottie in this intriguing, intergenerational mystery. Charlie, a budding violinist, decides to research the life of her great-aunt and namesake for her middle school ancestry project. Everyone in Charlie's family believes Great-Aunt Charlotte (called Lottie), a violin prodigy, died at the

hands of the Nazis, but the more Charlie uncovers about her long-lost relative, the more muddled Great-Aunt Lottie's story becomes. Could it be that Lottie somehow survived the war by hiding in Hungary? Could she even still be alive today? In *Searching for Lottie*, Susan Ross has written a highly personal work of historical fiction that is closely inspired by her own family history, exploring the ongoing effects of the Holocaust on families today. Includes a letter from the author describing the research that shaped this story. This book is not a how-to-guide. It won't tell you how to get your baby to sleep, how to deal with toddler tantrums, how to be a good parent, a cool parent or even a renegade parent. It is a book about parenting that contains absolutely no useful advice whatsoever. Instead it shares beautifully honest anecdotes and illustrations from the parenting frontline that demonstrate it is perfectly possible to love your children with the whole of your heart whilst finding them incredibly irritating at the same time. From pregnancy to starting school, *Hurrah For Gin* takes you through the exciting, frustrating, infuriating and wonderful whirlwind of parenthood, offering solidarity and a friendly hug after a tough day. Best served with gin.

Emil And The Three Twins? Three Twins? Yes, You Read That Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into

A Most Extraordinary Time For Them All! The stunning novel set during World War One from Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestseller. Addresses the most central debates in contemporary investment law and policy. What happens when a film is remade in another national context? How do notions of translation, adaptation and localisation help us understand the cultural dynamics of these shifts, and in what ways does a transnational perspective offer us a deeper understanding of film remaking? Bringing together a range of international scholars, *Transnational Film Remakes* is the first edited collection to specifically focus on the phenomenon of cross-cultural remakes. Using a variety of case studies, from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television, this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon. Looking at iconic contemporary titles such as *The Girl with the Dragon Tattoo* and *Oldboy*, as well as classics like *La Bete Humaine* and *La Chienne*, this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings. *Going to the Dogs* is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently

condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, “brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933.” It is a book for our time too. She lifted up her granddaughter from the cot, clutched her to her chest and, without looking at her beautiful daughter lying dead on the floor of her bedroom, ran from the house. Only when she was outside did she let a wail escape her lips, frightening the baby who joined in her screams. When Isabel Gallagher is found murdered on the floor of her baby's nursery by her mother, it's a gruelling case for Detective Lottie Parker. Isabel's pyjamas have been ripped, her throat cut and an old-fashioned razor blade placed in her hand. As Lottie looks at the round blue eyes and perfect chubby cheeks of Isabel's baby daughter, she can't understand who would want to hurt this innocent family. That very same day she receives a call with devastating news. Another young mother, Joyce

Breslin, has gone missing, and her four-year-old son Evan has been abducted from daycare. Lottie is sure that the missing mother and son are linked to Isabel's death, and when she finds a bloody razor blade in their house, her worst fears are confirmed. Desperate to find little Evan, Lottie leaves no stone unturned as she delves into Isabel and Joyce's pasts and when she realises the two women have been meeting in secret, she knows she must find out why. But when Joyce's body is found in a murky pond and some little bones are found on a windy hillside, it feels as if this merciless killer will stop at nothing. The bones aren't Evan's but can they give Lottie the final clue to find the innocent child before more lives are taken? This absolutely gripping and unputdownable crime thriller from bestselling author Patricia Gibney will leave you gasping for breath. A perfect read for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What everyone's saying about Little Bones: 'Patricia Gibney's books never disappoint and this one is a really gripping story. The suspense builds and builds until the shocking conclusion, I don't think I drew breath for the last couple of chapters.' Goodreads reviewer, ????? 'Twisty and fast paced and had me guessing throughout...I found the story absolutely gripping. Highly recommend.' Netgalley reviewer, ????? 'I couldn't put it down. I finished it in one sitting.' Goodreads reviewer, ????? 'I was gripped by this incredible book from the start. It was tense, suspenseful, darkly disturbing, creepy and at times heart-breaking, a really enjoyable read.' Fiction Vixen Reads, ????? 'Another brilliant book in the Lottie Parker series. I don't know how Patricia does it but each

book is just as amazing as the previous one in the series... I recommend this book and series 1000% you won't be disappointed. Hope we don't have to wait too long for the next book in the series.' Netgalley reviewer, ?????? Bubbles of cold sweat trickled down Faye's spine. The hole wasn't empty. Before she could turn and run, she caught the two sightless eyes staring up at her. Only then did she scream. When Faye Baker discovers a fragile child's skull behind the walls of her new home, Detective Lottie Parker is called to investigate. The house has been owned for years by the family of Faye's boyfriend Jeff, so when Jeff starts acting suspiciously, Lottie wonders what he might be hiding... Lottie doesn't have long to dig deeper before a child's bones are found by eleven-year-old Gavin on nearby railway tracks. The bones don't match the small skull behind the walls, but Lottie can't ignore the coincidence. Someone out there must be missing their loved ones and it's up to her to put right a terrible wrong. Unable to shake a feeling of foreboding, Lottie goes to speak to Faye, and discovers that she hasn't turned up for work. When Faye's body is found stuffed in the back of her car, Lottie needs to find out who wanted her to keep quiet. As Lottie hunts for Faye's killer, the case takes a darker turn when Gavin goes missing. Faye and Gavin are connected only by the grisly body parts they discovered. But who are these little victims and why has their killer come back? Can Lottie find the answers before another precious life is taken? This thrilling new novel from bestselling author Patricia Gibney will keep you on the edge of your seat from beginning to end. If you like Lisa Regan, Robert Dugoni and Rachel

Caine, you'll love Buried Angels. What everyone is saying about Buried Angels: 'Well this book has certainly given me back my reading mojo. It is simply brilliant. I devoured this book in a day and honestly couldn't put it down. This is possibly one of my favourite Lottie Parker books .' Goodreads Reviewer, ?????? 'Patricia really knows how to spin a tale! Addictive page turner. So many heart stopping moments. This one left me speechless.' Goodreads Reviewer, ?????? 'Detective Lottie is at her best... twists and turns that had you on edge of your seat it's the best book yet and I'm looking forward for more.' Daily Life, ?????? 'Gripping and totally compulsive ...100% the best yet !! This is book eight of the wonderful D.I. Lottie Parker series set in Ragmullin, Ireland and oh boy it a real humdinger of a read and my favourite one of the series so far... Well we have one heck of a fantastic mystery going on with lots of twists, more murders, frozen body parts OMG it's all happening here !! I love Lottie Parker she really is an amazing character.' Goodreads Reviewer, ?????? 'I can't give enough praise to Patricia Gibney for an exceptional read that was so well written and for continuing to please with this brilliant 5 star series, long may it continue and roll on book nine.' Goodreads Reviewer, ?????? The long-awaited autobiography from one of Australia's most popular, much-loved and enduring media stars, Lisa Wilkinson. Lisa Wilkinson has lived much of her life in the public eye. One of Australia's most respected journalists and media personalities, her warm, intelligent and elegant presence has graced our television screens for many years, where she has shared,

shaped and even shifted many important national conversations. But it all could have been so different ... Subjected to horrific bullying as a teenager, Lisa survived by making herself as small as possible. But she swore when she left school that no one was ever again going to determine who she was - or limit what she was capable of. That determination and drive led to Lisa blazing an unprecedented and enormously successful trail through the Australian media and cultural landscape for more than four decades. An early ground-breaking career in publishing - at 21, Lisa was the youngest editor ever appointed to take charge of a national magazine, Dolly, before spending ten years as editor of the iconic Cleo magazine - then led to a stunning television success story. This included spending more than a decade as co-host of the Nine Network's Today show, before she caused a media storm across Australia and the world on the issue of the gender pay gap, when she moved to the Ten Network as co-host of its prime-time award-winning program The Project. It Wasn't Meant to Be Like This is the story of how a young girl from Sydney's western suburbs came to be such a force in Australian cultural life. It is a story that is honest, funny, engaging - and powerfully inspirational. 'Told with humour and a 'did this really happen to me' relatability ... generous and gracious' The Daily Telegraph Discover the beautiful stories of Michael Morpurgo, author of Warhorse and the nation's favourite storyteller A stunning and moving novel from Michael Morpurgo, the nation's favourite storyteller – featuring the bravest dog in all the world... For use in schools and libraries only. When the fairies discover that candy

has lost its sweetness, Rachel and Kirsty are enlisted to help Lisa the lollipop fairy retrieve her magical charm from a thieving Jack Frost. The third novel in the sensational Bow Street series from New York Times bestselling historical romance author Lisa Kleypas - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Lisa Kleypas is the best' Sarah MacLean What is the price of love? Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn Bow Street Runners series: Someone to Watch Over Me Lady Sophia's Lover Worth Any Price Praise for Lisa Kleypas: 'Intricately and elegantly crafted, intensely romantic . . . a not-to-be-missed romance author' Kirkus Reviews 'Is it possible to give a book 6 stars? [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal 'Kleypas is an amazing writer. In my opinion, she might be the most technically

skilled historical romance author out there' Smart Bitches, Trashy Books 'Unforgettable, beautifully etched characters; a flawless sense of pacing; and a perfectly executed plot imbued with an abundance of desire and danger' Booklist 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick) 'Reading Kleypas' long-awaited return to historical is akin to walking into the arms of an old friend' Heroes and Heartbreakers 'Brilliantly atmospheric . . . I loved it' Sabina Durrant, author of *Lie With Me* Anna's friends and family think she is living the perfect life under the Spanish sun. But the reality is anything but . . . Deserted by her boyfriend and barely able to hold on to her dream house in the hills, the future she imagined has crashed around her ears. Instead, she's running a dingy bar surrounded by British expats as homesick and as stuck as she is. So when a local businessman offers to rent Anna's house, she hopes it will pave the way for her escape. But there is more to Simon than meets the eye, and when a body washes up on the beach in mysterious circumstances, Anna quickly realizes she may be the only one willing to unravel the truth - after all, she has nothing left to lose. Sizzling and atmospheric, Lottie Moggach's *Under the Sun* is an exhilarating novel about heartbreak, identity and finding a place to call home. There's nothing like a day at the beach with Lottie! Armed with a handy

towel and plenty of ingenuity, she turns lemons into lemonade in Petra Mathers's sweet, funny, and completely winning picture book.

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