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Dancing at the Edge On the Edge **ON the Edge The House at the Edge of the World** *The Edge Take Me to the Edge At the Edge of Uncertainty* *Meetings at the Edge At the Edge Life on the Edge* **Redrawing the Boundaries of the Social Sciences** **Intellectual Property at the Edge** *The Edge The Edge of Never (Edge of Never, Book 1)* *The House on the Edge* **Dancing at the Edge The Book on the Edge of Forever**

Postcards From the Edge *At the Edge* **ON the Edge Girl at the Edge of Sky** *City on the Edge* *The Edge Art on the Edge and Over* *The House at the Edge of Magic* **Drawn to the Edge** *Settlements at the Edge* *Complexity* *On the Edge* *Resistance at the Edge of Empires* **The Caravan at the Edge of Doom** *Complexity* **The Edge The Edge of the Water** *The Edge of Law* **ON the Edge The Edge A Mother Never Lies** *13 Things That*

Don't Make Sense *All My Lies*

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The atom. The Big Bang. DNA. Natural selection. All ideas that have revolutionised science -

and that were dismissed out of hand when they first appeared. The surprises haven't stopped: here, Michael Brooks, bestselling author of 13 Things that Don't Make Sense, investigates the new wave of unexpected insights that are shaping the future of scientific discovery. Through eleven radical new insights, Brooks takes us to the extreme frontiers of what we understand about the world. He journeys from the observations that might rewrite our history of the universe, through the novel biology behind our will to live, and on to the physiological root of consciousness. Along the way, he examines how the

underrepresentation of women in clinical trials means that many of the drugs we use are less effective on women than men and more likely to have adverse effects, explores how merging humans with other species might provide a solution to the shortage of organ donors, and finds out if there is such a thing as the will to live. When we think about science, we often think of iron-clad facts. But today more than ever, our unshakeable truths have been shaken apart. As Michael Brooks reveals, the best science is about open-mindedness, imagination and a love of mind-boggling adventures at the edge of uncertainty. The hottest New

Adult novel that everyone's talking about - and you're already dying to read Building on a 1980 essay by psychologist Carl Rogers, the authors consider the qualities and competencies needed by the 'person of tomorrow' to help society navigate complexity in turbulent times. For decades, Hong Kong has maintained precarious freedom at the edge of competing world powers. In *City on the Edge*, Ho-fung Hung offers a timely and engaging account of Hong Kong's development from precolonial times to the present, with particular focus on the post 1997 handover period. Through careful analysis of vast economic data,

a myriad of political events, and intricate networks of actors and ideas, Hung offers readers insight into the fraught economic, political, and social forces that led to the 2019 uprising, while situating the protests in the context of global finance and the geopolitics of the US-China rivalry. A provocative contribution to the discussion on Hong Kong's position in today's world, *City on the Edge* demonstrates that the resistance and repression of 2019-2020 does not spell the end of Hong Kong but the beginning of a long conflict with global repercussions. The perfect summer read for fans of Terry Pratchett, David Walliams and Roald Dahl!

When her grandparents explode in their caravan toilet late one night, twelve-year-old Harley discovers a surprising truth: their toilet is a gateway to the Land of the Dead, and they are its Guardians. Well, they were. But there's no time to mourn their passing. Because Harley's baby brother has accidentally gone with them to the Land of the Dead. And Harley only has 24 hours to rescue him before he's trapped there FOREVER! This hilarious and heartbreaking debut features exploding grandparents, unexpected heroes and a truly EPIC adventure. Life is the most extraordinary phenomenon in the known universe; but how

does it work? Even in this age of cloning and synthetic biology, the remarkable truth remains: nobody has ever made anything living entirely out of dead material. Life remains the only way to make life. Are we missing a vital ingredient in its creation? Like Richard Dawkins' *The Selfish Gene*, which provided a new perspective on evolution, *Life on the Edge* alters our understanding of life's dynamics as Jim Al-Khalili and Johnjoe Macfadden reveal the hitherto missing ingredient to be quantum mechanics. Drawing on recent groundbreaking experiments around the world, they show how photosynthesis relies on

subatomic particles existing in many places at once, while inside enzymes, those workhorses of life that make every molecule within our cells, particles vanish from one point in space and instantly materialize in another. Each chapter in *Life on the Edge* opens with an engaging example that illustrates one of life's puzzles - How do migrating birds know where to go? How do we really smell the scent of a rose? How do our genes manage to copy themselves with such precision? - and then reveals how quantum mechanics delivers its answer. Guiding the reader through the maze of rapidly unfolding discovery, Al-

Khalili and McFadden communicate vividly the excitement of this explosive new field of quantum biology, with its potentially revolutionary applications, and also offer insights into the biggest puzzle of all: what is life? From 1985 to 2001, the collaborative research initiative known as the Bannu Archaeological Project conducted archaeological explorations and excavations in the Bannu region, in what was then the North West Frontier Province (NWFP) of Pakistan, now Khyber-Pakhtunkhwa. This Project involves scholars from the Pakistan Heritage Society, the British Museum, the Institute of Archaeology (UCL),

Bryn Mawr College and the University of Cambridge. This is the third in a series of volumes that present the final reports of the exploration and excavations carried out by the Bannu Archaeological Project. This volume presents the first synthesis of the archaeology of the historic periods in the Bannu region, spanning the period when the first large scale empires expanded to the borders of South Asia up until the arrival of Islam in the subcontinent at the end of the first and beginning of the second millennium BC. The Bannu region provides specific insight into early imperialism in South Asia, as throughout this protracted period, it was

able to maintain a distinctive regional identity in the face of recurring phases of imperial expansion and integration. Based on his extensive counseling work with the terminally ill, a bestselling author offers unique support to anyone facing the dying process. This book integrates death into the context of life with compassion, skill, and hope. Capturing the range of emotions and challenges that accompany the dying process, Stephen Levine shares his wisdom to readers dealing with this difficult experience. **WHEN LIFE ON THE BRINK IS ALL YOU KNOW...** Substance-fuelled partying, endless women and a slew of smash

records are music hotshot Adam Fairhead's lifeblood. But when an avoidable accident occurs under his drug-addled watch, he is forced to re-evaluate the life he has created. Increasingly disillusioned with what once seemed so pulsatingly cool, Adam begins to question everything. "If you're not living on the edge, you're taking up too much space." —Jim Whittaker, first American to climb Mt. Everest A leader's job—in a radically changing world—is standing on the cliff edge, getting a grip on unfamiliar landscapes, and acquiring the skills for leading the enterprise into new territory. In a world facing the

unprecedented challenges of global pandemic and economic disruption, every leader needs to find the edge for leaping across the breach and breaking new ground on the other side. Michael Useem provides rare insight into how ten leaders confronted hard realities. He looked close-in at the life and work of people such as Bill McNabb of Vanguard, Jeffrey Lurie of the Philadelphia Eagles, Alex Gorsky of Johnson & Johnson, and Tricia Griffith of Progressive Insurance. His "you are there" profiles chronicle fateful decisions such as: Meeting the concerns of a next-generation workforce that considers inclusiveness an integral part of business

Developing a strategy for growth in a market that is cratering Escaping the confines of an insane, always-on, 24/7 world to learn about the real, granular changes happening in the marketplace Useem's profiles of leaders on the edge provide the inspiration and the guidance we all need for adapting and thriving in an era of massive disruption and continuous transformation. FIVE WORDS IS ALL IT TAKES TO PROVOKE A CHAIN OF CREATION. That is what Katya Boirand discovered the first time she asked a friend for five words and then turned them into a poem, using the words and the subject as her inspiration. This spark started

a movement, and soon Katya was asking friends and strangers alike for their five words of choice. Take Me to the Edge is a selection of these poems, sitting alongside a portrait of each subject, in this stunning and joyous celebration of language, connection and art. Ann Dale argues that hope for the future lies in sustainable development - the fundamental human imperative of the 21st century - but what is first required is a new framework for governance based on human responsibility and a recognition of the interconnectedness of human and natural systems. A tense thriller that's impossible to put down - perfect for fans of

Emma Carroll and Fleur Hitchcock. Where has Faith's dad gone? Why has he left his family living in an old house perched on a crumbling cliff top? A crack has appeared in the cliff and Faith watches anxiously as it gets bigger and bigger each day... Her brother is obsessed with the sea ghosts he claims live in the basement, and when he disappears as well, Faith starts to believe in the ghosts too. Can she find her brother and bring her father back before everything she cares about falls into the pitiless sea below? A great mystery with real heart, from a captivating new voice in middle-grade fiction. With cover illustration by Kathrin

Honesta and neon finishes. 'I've already had my nine lives on the bike...' Danny MacAskill lives on the edge. The cyclist is legendary for his YouTube viral videos like 'The Ridge': nerve-jangling blurs of stunts and speed over towering buildings and mountain peaks. His life is one of thrills, bloody spills and millions of online hits. It hasn't been an easy ride. Fear, stress and the 'what if?' factor circle every trailblazing trick, which require imagination, daredevil techniques and movie-making smarts. He has spent his life pushing the extremes; somehow, he's still around to tell the tale. In this unflinching memoir of mayhem, Danny shares his anarchic childhood

on the Isle of Skye and early days as a street trials rider, takes us behind the scenes of his training and videos, and reveals what it takes to go beyond the next level - both mentally and physically. Join Danny for a nerve-shredding ride. Just be sure to bring a crash helmet. NATIONAL BESTSELLER Girl at the Edge of Sky is a unique, thrilling, sometimes terrifying novel based on the life and death of Lily Litvyak, a female Soviet flying ace and fighter pilot shot down behind German lines in the Second World War. From the bestselling author of Web of Angels and The River Midnight. Lily Litvyak is no one's idea of a fighter pilot: a

tiny, dimpled teenager with golden curls who lied about her age in order to fly. But in the crucible of the air war against the German invaders, she becomes that rare thing—a flying ace, glorified at home and around the world as the White Lily of Stalingrad. The real Lily disappeared in combat in August 1943, and the facts of her life are slim, but they have inspired Lilian Nattel's indelible portrait of a courageous young woman driven by family secrets to become an unlikely war hero. Even more powerfully, Nattel takes another big leap, asking the compelling question: what if Lily survived that last crash and became a prisoner of the

Germans? Lily lives in a world of horrifying risk, where the life and death stakes are high in the air, but also on the ground. In the Soviet system, everyone is an informer, even your best friend. Lily lives in constant fear that she will be found out, arrested and executed as the daughter of an "enemy of the people." When she ends up a German prisoner, as a Soviet officer and a Jew, the need for deception becomes even more desperate. *Girl at the Edge of Sky* is a masterwork of the imagination, subtle and bold all at once, bringing us deep into the precarious life of a remarkable woman who lies to fight for the country that would disown her,

and then lies to survive the enemy that would annihilate her. Step into a whole new world in the first Novel of the Edge from the #1 New York Times bestselling author of the Kate Daniels series. The Edge lies between worlds, on the border between the Broken, where people shop at Wal-Mart and magic is a fairy tale—and the Weird, where blueblood aristocrats rule, changelings roam, and the strength of your magic can change your destiny... Rose Drayton thought if she practiced her magic, she could build a better life for herself. But things didn't turn out the way she'd planned, and now she works an off-the-books job in the Broken just to

survive. Then Declan Camarine, a blueblood noble straight out of the deepest part of the Weird, comes into her life, determined to have Rose (and her power). But when a flood of creatures hungry for magic invade the Edge, Declan and Rose must overcome their differences and work together to destroy them—or the beasts will devour the Edge and everyone in it... The very best didn't get there by accident. The best have a different way of thinking and acting in their daily lives. And it's not enough to just to succeed - they also have an uncontrollable desire - the desire to get better. The good news for the rest of us is that success leaves tracks.

Michael Heppell has spent his life studying successful people, attempting to distil what it is that the very best do that others don't. He's interviewed entrepreneurs, personalities and leaders from politics to education. He's studied the daily habits of the elite and during this time he's uncovered what they do that gives them 'The Edge'. By identifying and distilling this knowledge you'll discover how you can use this same insight. It's time to find your Edge. A high-class, transcontinental horse-racing junket should be an idyllic getaway for the super-rich. But one passenger on this train is a sociopath, a genius at blackmail and criminal

corruption—and he plans to take everyone for everything they've got. The acclaimed novel of Spain's economic crisis - a timely masterpiece. Under a weak winter sun in small-town Spain, a man discovers a rotting corpse in a marsh. It's a despairing town filled with half-finished housing developments and unemployment, a place defeated by the burst of the economic bubble. Stuck in the same town is Esteban, his small factory bankrupt, his investments gone, the sole carer to his mute, invalid father. As Esteban's disappointment and fury lead him to form a dramatic plan to reverse financial ruin, other voices float up from the

wreckage. Stories of loss twist together to form a kaleidoscopic image of Spain's crisis. And the corpse in the marsh is just one. Chirbes's rhythmic, torrential style creates a Spanish masterpiece for our age. Introduces the pioneers of complexity theory--from Heinz Pagels to Brian Arthur--examines the theory's components, and explains its value in the effort to achieve a unification of the life sciences. By the author of *Bones of Contention*. 'This book is truly international in relevance and its authorship - with over 50 authors from at least 10 different countries. The topics covered are wide-ranging yet comprehensive and unified by

an interesting descriptive theory (the 8 Ds of Beyond Perip 'Tense, suspenseful and an amazing ending. One of the best books I have read this year.' NetGalley reviewer, [□□□□](#) **SOME TRUTHS CAN'T BE TOLD**. Leading historians trace the changing fortunes of the social science of social problems since World War II. Recognizing that art at the end of the twentieth century changes too quickly and is too multifaceted and unfamiliar to be automatically understood, *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society* explains the intractably avant-garde art of the 1970s, 80s and 90s by searching for art's meaning

within the context of popular culture and the common trends that have led to such new forms of expression. This one-of-a-kind resource is composed of 35 easy-to-read, chapter-long essays that each cover a particular deviation from conventional art practices (such as smell as an aesthetic ingredient, shopping as a creative process or blood, pollen, discarded dolls and toxic earth as a medium of expression.) Within each chapter, the theme discussed is illuminated by and elucidates the work of one particular artist (such as Laurie Simmons, Wolfgang Laib, On Kawara, Marina Abramovic, Gilbert and George, David Hammons, Felix

Gonzalez-Torres, David Salle, Janine Antoni, Rosemarie Trockel, Andres Serrano, Carolee Schneemann, Barbara Kruger, Vito Acconci, and Mike Kelley). An easy-to-follow guide to the unconventional art of our contemporaries, *Art on the Edge and Over* is a vital resource for all those interested in art history, studio art, aesthetics, and contemporary society. A FAST-PACED, TWISTY THRILLER WITH ECHOES OF DAPHNE DU MAURIER Jen Shaw has climbed all her life: daring ascents of sheer rock faces, crumbling buildings, cranes - the riskier the better. Both her work and personal life revolved around climbing, and the

adrenaline high it gave her. Until she went too far and hurt the people she cares about. So she's given it all up now. Honestly, she has. And she's checked herself into a rehab centre to prove it. Yet, when Jen awakens to find herself drugged and dangling off the local lighthouse during a wild storm less than twenty-four hours after a 'family emergency' takes her home to Cornwall, she needs all her skill to battle her way to safety. Has Jen fallen back into her old risky ways, or is there a more sinister explanation hidden in her hometown? Only when she has navigated her fragmented memories and faced her troubled past will she be able

to piece together what happened - and trust herself to fix it. PRAISE FOR ON THE EDGE 'Gritty, gripping, knotty, intense - this is going to be HUGE' - Fiona Erskine, author of *The Chemical Detective* and *The Chemical Reaction* 'Evocative, compelling and pulse-pounding, with cliff-edge suspense, riveting action and a plot as tricky as a dare-devil free-climb' - Philippa East, author of *CWA Dagger-shortlisted Little White Lies* 'Thoroughly original - hooks you in from the start and keeps you guessing' - Frances Quinn, bestselling author of *The Smallest Man* 'In Jane Jesmond, the thriller world has gained a compelling and seriously

talented voice. On the Edge is a truly surprising, original, and twisted story that will not only take your breath away but which also does exactly what it announces loud and proud: keep you on the edge of your seat. I couldn't — and didn't want to — put it down' - Hannah Mary McKinnon, internationally bestselling author of Sister Dear and You Will Remember Me 'It literally had me on the edge from the word go. Tense, taut and thrilling' - Lisa Hall, bestselling author of Between You and Me and The Party 'A proper nerve-shredder of a tale. Literary Cornwall has rarely been so magnificently menacing. Hold on tight. You won't be able to

let go until the very last page!' - Helen Fields, internationally bestselling author of the DI Callanach series 'Complex characters and a setting so vivid I could almost smell the sea air - an astonishing debut' - Marion Todd, author of the DI Clare Mackay series 'A beautifully atmospheric story that grips you from the start! Jesmond cleverly weaves a tale of intrigue and suspense - a talented new crime fiction writer. One to watch!' - Louise Mumford, bestselling author of Sleepless 'On The Edge is an exceptional debut. Skilfully written, tightly plotted and compulsive reading. Highly recommended' - Maddie Please, author of The Summer

of Second Chances and The Year of New Adventures Perfect for fans of Jane Harper and Sharon Bolton
LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 Part mystery, part psychological drama, Julia Rochester's The House at the Edge of the World is a darkly comic, unorthodox and thrilling debut When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwenna and Corwin, flee in separate

directions to take up their adult lives. Their mother, enraged by years of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a work of his imagination, a collection of local myths and histories. But it holds a secret. As the twins are drawn grudgingly back to the house, they discover that their father's absence is part of the map's mysterious pull. *The House at the Edge of the World* is the compellingly told story of how family and home can be

both a source of comfort and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who are we responsible for and, ultimately, who do we belong to? 'Wonderfully crisp and funny, and so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed. I enjoyed this book so much' Emma Healey, bestselling author of *Elizabeth is Missing* Maureen O'Hara and Graham Leicester explore the competencies - the ways of being, doing, knowing and organising - that can help us navigate in complex and

powerful times. They argue that these competencies are innate and within reach of all of us - given the right setting, plenty of practice and some gentle guidance. But they are seldom seen because they are routinely undervalued in today's culture. That must change, the authors insist, and this book is intended to begin that change. The book is based on the authors' extensive research and their practical experience observing the qualities demonstrated by some of today's most successful cultural, political and business leaders. They write of 'persons of tomorrow' that they have witnessed: 'We find that people who are thriving in the

contemporary world, who give us the sense of having it all together and being able to act effectively and with good spirit in challenging circumstances, have some identifiable characteristics in common... They are the people already among us who inhabit the complex and messy problems of the 21st century in a more expansive way than their colleagues. They do not reduce such problems to the scale of the tools available to them, or hide behind those tools when they know they are partial and inadequate. They are less concerned with 'doing the right thing' according to standard procedure than they are with really doing the right thing in

the moment, in specific cases, with the individuals involved at the time. In a disciplined yet engaging way they are always pushing boundaries, including their own. They dance at the edge. Science starts to get interesting when things don't make sense. Even today there are experimental results that the most brilliant scientists can neither explain nor dismiss. In the past, similar anomalies have revolutionised our world: in the sixteenth century, a set of celestial irregularities led Copernicus to realise that the Earth goes around the sun and not the reverse. In *13 Things That Don't Make Sense* Michael Brooks meets thirteen modern-

day anomalies that may become tomorrow's breakthroughs. Is ninety six percent of the universe missing? If no study has ever been able to definitively show that the placebo effect works, why has it become a pillar of medical science? Was the 1977 signal from outer space a transmission from an alien civilization? Spanning fields from chemistry to cosmology, psychology to physics, Michael Brooks thrillingly captures the excitement and controversy of the scientific unknown. View more details of this book at www.walkerbooks.com.au Winner of the Angus Book Award, *THE EDGE* is crackly with tension. How will this

mother and son escape their abuser and start a new life? We've got to go. Now. It's early morning and Danny's mother is at his bedside, urging him to get up. They're on the run from Chris, his mother's boyfriend, a violent man who beats them both up, and won't let them go. Chris pursues Danny and his mother from London to the north, where they take refuge with Danny's grandparents. But even there, nothing is safe. Danny is conspicuous as the only mixed-race boy in their small community, and with the ever-present threat of discovery, he has to learn how to live continually on the edge. A tense and chilling story with terrific drama, THE EDGE

shows the depth of character and the understanding of the predicaments of children today that gives Alan Gibbons his special quality. Featuring over 100 sketches, Drawn to the Edge gives a visual tour of the Outer Hebrides, one of the most remote parts of Scotland. Lewis and Harris are known for their harsh and stunning landscapes, and Barber has captured these simply and beautifully. Intellectual Property at the Edge exposes and analyses newly emerging intellectual property rights and limitations from historical and comparative law perspectives. On Whidbey Island, secrets never stay buried. A mysterious girl who won't speak; a coal-

black seal named Nera that returns to the same place every year; a bitter feud of unknown origin - strange things are happening on Whidbey Island and Becca King is drawn into the maelstrom of events. But Becca, first met in The Edge of Nowhere, has her own secrets to hide. Still on the run from her criminal stepfather, Becca is living in a secret location. Even Derric, the Ugandan orphan with whom Becca shares a close, romantic relationship, can't be allowed to know her whereabouts. As secrets of past and present are revealed, Becca becomes aware of her growing paranormal powers and events build to a shocking climax

anticipated by no one. Acclaimed author Elizabeth George brings her extraordinary talents to this intriguing story that blends mystery and myth. A cocky Scot, an innocent pole dancer and a penthouse apartment with a view. What could go wrong? To escape her difficult past Sasha jumps into an opportunity of managing the sale of the stylish, up market apartment. All of this sounds like a dream, but no one has ever mentioned the arrogant, mouthy Scottish god that lives next door. The problem is that Dexter isn't just good looking, he is also a fist-clenching, heart-pounding, fervent hot man, who makes her heart

flutter uncontrollably. She hates his cock-sure attitude. With the talent, of melting women's panties off at a glance, he thinks he can have Sasha too. Well, he couldn't be more wrong. Sasha would rather eat dirt than sleep with him. He vows not to fall for her, but their scorching attraction proves impossible to ignore... Explores the political and social consequences of establishing a new legal system in the wake of violent conflict. Why did the stock market crash more than 500 points on a single Monday in 1987? Why do ancient species often remain stable in the fossil record for millions of years and then suddenly disappear? In a world where

nice guys often finish last, why do humans value trust and cooperation? At first glance these questions don't appear to have anything in common, but in fact every one of these statements refers to a complex system. The science of complexity studies how single elements, such as a species or a stock, spontaneously organize into complicated structures like ecosystems and economies; stars become galaxies, and snowflakes avalanches almost as if these systems were obeying a hidden yearning for order. Drawing from diverse fields, scientific luminaries such as Nobel Laureates Murray Gell-Mann and Kenneth Arrow are studying complexity

at a think tank called The Santa Fe Institute. The revolutionary new discoveries researchers have made there could change the face of every science from biology to cosmology to economics. M. Mitchell Waldrop's groundbreaking bestseller takes readers into the hearts and minds of these scientists to tell the story behind this scientific revolution as it unfolds. ** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like

'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a

beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue 'Perfectly paced, suspenseful and gripping - a real page-turner' SOPHIE HANNAH,

author of Haven't They Grown
'A rollercoaster ride with a cast
of flawed characters - an
excellent debut from Sophie
Flynn' CATHERINE COOPER,
author of The Chalet 'I raced
through All My Lies in a single
weekend . . . I barely paused
for breath until the final page.
A must read' HOLLY SEDDON,
author of The Hit List Anna
wants to escape. She doesn't
know when her marriage to
James began to feel like a trap
or when he became so
controlling. All she knows is
that she needs to leave before
it's too late. And she has a
plan. When Anna reconnects
with her childhood sweetheart,
Sam, she sees it as the answer
to her problems. Finally, they'll

have a life together, like they'd
always planned - the life she
was meant to have. But the lies
are catching up with her . . . On
the morning of their escape,
Sam goes missing. Anna knows
he wouldn't leave her, that
something must have happened
to him. Her search for answers
will force her to confront her
past, something that she has
been running from for a very
long time . . . Perfect for fans of
Louise Jensen, Phoebe Morgan
and K.L. Slater, this is a twisty,
tense psychological thriller
about one woman's hunt for the
truth and her ultimate fight to
break free. Praise for All My
Lies 'A fantastic debut that
showcases how blind love can
make us. Sophie Flynn has

written a brilliant book that
sucks the reader in and keeps
them guessing throughout' S.V.
LEONARD, author of The
Islanders 'A fresh new voice in
psychological suspense. All My
Lies is an assured debut and
has all the right ingredients for
fans of the genre. Great
characters, evocative writing,
interesting locations and a
page-turning plot with plenty of
twists and turns. I can't wait to
see where Flynn goes next!'
SARAH LINLEY, author of The
Trip 'I raced through this book,
reading well into the early
hours of the morning. Original,
bold and highly compelling,
this is a book that will stay with
readers for a long time. It
heralds the arrival of an

exceptionally talented voice in
crime fiction. A riveting debut!
AWAIS KHAN, author of No
Honour 'A thrilling new voice -

Sophie Flynn pulls the reader
in with believable, strong
characters and an explosive

plot' AMANDA BRITTANY,
author of The Perfect Nanny

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