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Copyright and Cultural Heritage Model of Survey on Access to Cultural Resources and on Participation in Cultural Activities From Access to Participation The social construction of culture markets Making Culture Accessible Digital Archives and Collections Free Access to the Past Erhaltung des kulturellen Erbes und Zugang zum kulturellen Erbe in einer globalisierten Gesellschaft Introduction to Vocabularies Digital Archives and Collections Access to Culture in the European Union Cultural Heritage in a Changing World Accounting for Culture The Age of Access Cultural Heritage Information Critical Perspectives on Cultural Memory and Heritage Integrating Health Literacy, Cultural Competence, and Language Access Services Children's Exploration and Cultural Formation Re-Visioning Arts and Cultural Policy Access to Asia Memorandum of Understanding on Multimedia Access to Europe's Cultural Heritage Cultures of Anyone Promoting Access to Culture Via Digital Means Exploring Cultural Value Cultural-Historical Perspectives on Collective Intelligence Cultural Awareness Heritage Futures Public Access and Freedom of Expression in Networked Information Access to Justice and Human Security Access All Eras: Tribute Bands And Global Pop Culture Confronting the Challenges of Participatory Culture Intelligent Information Access to Linked Data Conservation of Natural and Cultural Heritage in Kenya Cultural Competence and the Higher Education Sector Accessibility to Cultural Heritage Conflict and Cultural Heritage Access, Diversity, Equity and Inclusion in Cultural Organizations Culture Management Human Evolution and Culture Revel Access Card Bastard Culture!

Copyright and Cultural Heritage Dec 30 2022 Copyright and Cultural Heritage will appeal strongly to both academics and practitioners of intellectual property as well as to policymakers - as it proposes modifications to copyright law in the UK and beyond. This book will also provoke thought amongst associated and interested parties from industry and those using, managing or distributing content.

Cultural Awareness Nov 05 2020

Memorandum of Understanding on Multimedia Access to Europe's Cultural Heritage Apr 10 2021

Exploring Cultural Value Jan 07 2021 Exploring Cultural Value presents ground breaking new research on the use of the cultural value lens to explain and investigate those areas of society where art and culture can have an impact or add value, beyond economic measures.

Cultural Heritage in a Changing World Jan 19 2022 The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes; about the decentering of culture and cultural heritage away from institutional structures towards the individual; about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand, collect and make available Europe's cultural heritage. Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people, understanding the past, assisting territorial cohesion, driving economic growth, opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers. Given that spectrum of possible benefits to society, the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage.

Integrating Health Literacy, Cultural Competence, and Language Access Services Aug 14 2021 The aging and evolving racial and ethnic composition of the U.S. population has the United States in the midst of a profound demographic shift and health care organizations face many issues as they move to address and adapt to this change. In their drive to adequately serve increasingly diverse communities, health care organizations are searching for approaches that will enable them to provide information and service to all persons, regardless of age, race, cultural background, or language skills, in a manner that facilitates understanding and use of that information to make appropriate health decisions. To better understand how the dynamic forces operating in health care today impact the delivery of services in a way that is health literate, culturally competent, and in an appropriate language for patients and their families, the National Academies of Sciences, Engineering, and Medicine conducted a public workshop on the integration of health literacy, cultural competency, and language access services. Participants discussed skills and competencies needed for effective health communication, including health literacy, cultural competency, and language access services; interventions and strategies for integration; and differing perspectives such as providers and systems, patients and families, communities, and payers. This report summarizes the presentations and discussions from the workshop.

Access to Justice and Human Security Aug 02 2020 For most people in rural South Africa, traditional justice mechanisms provide the only feasible means of accessing any form of justice. These mechanisms are popularly associated with restorative justice, reconciliation and harmony in rural communities. Yet, this ethnographic study grounded in the political economy of rural South Africa reveals how historical conditions and contemporary pressures have strained these mechanisms' ability to deliver the high normative ideals with which they are notionally linked. In places such as Msinga access to justice is made especially precarious by the reality that human insecurity – a composite of physical, social and material insecurity – is high for both ordinary people and the authorities who staff local justice forums; cooperation is low between traditional justice mechanisms and the criminal and social justice mechanisms the state is meant to provide; and competition from purportedly more effective 'twilight institutions', like vigilante associations, is rife. Further contradictions are presented by profoundly gendered social relations premised on delicate social trust that is closely monitored by one's community and enforced through self-help measures like witchcraft accusations in a context in which violence is, culturally and practically, a highly plausible strategy for dispute management. These contextual considerations compel us to ask what justice we can reasonably speak of access to in such an insecure context and what solutions are viable under such volatile human conditions? The book concludes with a vision for access to justice in rural South Africa that takes seriously ordinary people's circumstances and traditional authorities' lived experiences as documented in this detailed study. The author proposes a cooperative governance model that would maximise the resources and capacity of both traditional and state justice apparatus for delivering the legal and social justice – namely, peace and protection from violence as well as mitigation of poverty and destitution – that rural people genuinely need.

Access to Culture in the European Union Feb 20 2022 "This paper seeks to consider initiatives at the various levels in the EU to improve access to culture, along with the constraints on action to overcome the various barriers to cultural access which citizens face, particularly since primary competence rests at Member State level."--Preliminary page.

Cultural Heritage Information Oct 16 2021 This book provides an overview of various challenges and contemporary research activities in cultural heritage information focusing particularly on the cultural heritage content types, their characteristic and digitization challenges; cultural heritage content organization and access issues; users and usability as well as various policy and sustainability issues associated with digital cultural heritage information systems and services. Cultural Heritage Information, the first book in the peer-reviewed i-Research series, contains eleven chapters that have been contributed by seventeen leading academics from six countries. The book begins with an introductory chapter that provides a brief overview of the topic of digital cultural heritage information with the subsequent chapters addressing specific issues and research activities in this topic. The ordering of the chapters moves from scene setting on policies and infrastructures, through considerations of interaction, access and objects, through to concrete system implementations. The book concludes by looking forward to issues around sustainability, in the widest sense, that are necessary to think about in order to maximize the availability and longevity of our digital cultural heritage. The key topics covered are: - Managing digital cultural heritage information - Digital humanities and digital cultural heritage (alt-history and future directions) - Management of cultural heritage information: policies and practices - Cultural heritage information: artefacts and digitization technologies - Metadata in cultural contexts – from manga to digital archives in linked open data environment - Managing cultural heritage: information systems architecture - Cultural heritage information users and usability - A framework for classifying and comparing interactions in cultural heritage information systems - Semantic access and exploration in cultural heritage digital libraries - Supporting exploration and use of digital cultural heritage materials: the PATHS perspective - Cultural heritage information services: sustainability issues. Readership: This will be essential reading for researchers in Information Science specifically in the areas of digital libraries, digital humanities and digital culture. It will also be useful for practitioners and students in these areas who want to know the different research issues and challenges and learn how they have been handled in course of various research projects in these areas.

Promoting Access to Culture Via Digital Means Feb 08 2021 Technology is changing faster than ever and impacts not only on what we do but how we think about what we do. This document addresses the fact that institutions and arts organisations (public and private), set up to carry out a public purpose, now find that through the impact of digitisation and internet tools, they are, in many cases, lagging behind. The reason for this is not always obvious - leadership, structures, resources, access to training - and the solution is not always to change leadership, to increase spending or to bring in expertise. There is a growing sense, confirmed through the research carried out for this report, that there needs to be a recalibration within organisations and institutions. Previous assumptions about knowledge, power, trust and authority within our cultural ecosystems need to be rethought; also the repository of these values may no longer be within the traditional hierarchies. In order to deliver the public purpose efficiently and effectively, things need to change. This report looks at these assumptions and offers some ideas for reflection as well as some recommendations for change. It suggests that a wide-ranging approach is needed, going beyond the institutional and encompassing policymaking at both the national and EU levels. It sees new technologies as offering great potential for inclusion of hitherto marginalised groups, as well as greater access to current and potential audiences. It sees new technologies, too, as being able to build stronger, more sustainable communities, and that culture and cultural engagement can play a major role in facilitating this. It also acknowledges that different countries and institutions are at different points of development, particularly as regards the digital infrastructure, but that the concepts behind the recommendations, in general, hold true.

Re-Visioning Arts and Cultural Policy Jun 12 2021 In this monograph, Jennifer Craik undertakes a critical and historical analysis of the main imperatives of arts and cultural policy in Australia. With forensic skill she examines the financial and policy instruments commonly relied upon in this much contested and diverse area of public policy. Craik uses her analysis of past and current policy responses as a platform for articulating future options. This is a valuable work for cultural professionals and administrators, art historians and, indeed, anyone with an abiding interest in the management of the nations cultural estate.

Conflict and Cultural Heritage Dec 26 2019 In the third issue of the J. Paul Getty Trust Occasional Papers in Cultural Heritage Policy series, authors Helen Frowe and Derek Matravers pivot from the earlier tone of the series in discussing the appropriate response to attacks on cultural heritage with their paper, "Conflict and Cultural Heritage: A Moral Analysis of the Challenges of Heritage Protection." While Frowe and Matravers acknowledge the importance of cultural heritage, they assert that we must more carefully consider the complex moral dimensions—the inevitable serious consequences to human beings—before formulating policy to forcefully protect it. A number of writers and thinkers working on the problem of preserving the world's most treasured monuments, sites, and objects today cite what Frowe and Matravers call extrinsic and intrinsic justifications for the protection of cultural heritage. These are arguments that maintain that protecting heritage will be a key means to achieve other important goals, like the prevention of genocide, or arguments that heritage deserves to be forcefully protected for its own sake. Frowe and Matravers deconstruct both types of justifications, demonstrating a lack of clear evidence for a causal relationship between the destruction of cultural heritage and atrocities like genocide and arguing that the defense of heritage must not be treated with the same weight or

urgency, or according to the same international policies, as the defense of human lives. By calling for expanded theory and empirical data and the consideration of morality in the crafting of international policy vis-à-vis cultural heritage protection, Frowe and Matravers present a thoughtful critique that enriches this important series and adds to the ongoing dialogue in the field.

Model of Survey on Access to Cultural Resources and on Participation in Cultural Activities Nov 29 2022

From Access to Participation Oct 28 2022 "Argues that arts and heritage bodies need to do more to promote active engagement in culture and the governance of cultural organisations - focusing particularly on excluded groups." - cover.

Conservation of Natural and Cultural Heritage in Kenya Mar 29 2020 In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

Access All Eras: Tribute Bands And Global Pop Culture Jul 01 2020 Summary: Examines the tribute band phenomenon and its place within the global popular music industry. This book also looks at music industry attitudes towards imitation, including copyright issues and the use of multimedia performance techniques to deliver the authentic tribute experience.

Public Access and Freedom of Expression in Networked Information Sep 03 2020 This publication presents guidelines for a European cultural policy that will guarantee freedom of expression and access to information held by cultural institutions. It outlines the context in which these guidelines should be applied, based on a study of the integration of new information technologies into the information society. It draws heavily on a report by Paul Sturges entitled 'Freedom of expression and the communication network'

Critical Perspectives on Cultural Memory and Heritage Sep 15 2021 Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

Children's Exploration and Cultural Formation Jul 13 2021 This open access book examines the educational conditions that support cultures of exploration in kindergartens. It conceptualises cultures of exploration, whether those cultures are created through children's own engagement or are demanded of them through undertaking specific tasks within different institutional settings. It shows how the conditions for children's exploration form a web of activities in different settings with social relationships, local landscapes and artefacts. The book builds on the understanding of cultural traditions as deeply implicated in the developmental processes, meaning that local considerations must be reflected in education for sustainable futures. Therefore the book examines and conceptualises exploration and cultural formation through locally situated cases and navigates toward global educational concepts. The book provides different windows into how children may explore in everyday practice settings in kindergarten, and contributes to a loci-based, ecological, integral knowledge relevant for early childhood education.

Confronting the Challenges of Participatory Culture May 31 2020 Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning

Introduction to Vocabularies Apr 22 2022 Digital networking will make our global cultural heritage accessible to a widespread audience. To reach this audience, it is essential to create and employ terminology that brings consistency to the language used in information retrieval contexts. Introduction to Vocabularies highlights the crucial role that controlled vocabularies play in the description, cataloging, or documentation of cultural heritage information. The book stresses the importance of standards and the role of authority work in creating and managing vocabularies that would ensure integrated access. The book concludes with descriptions of three vocabulary databases developed by the Getty Information Institute. The Introduction to series acquaints professionals and students with the complex issues and technologies in the production, management, and dissemination of cultural heritage information resources.

Accounting for Culture Dec 18 2021 Many scholars, practitioners, and policy-makers in the cultural sector argue that Canadian cultural policy is at a crossroads: that the environment for cultural policy-making has evolved substantially and that traditional rationales for state intervention no longer apply. The concept of cultural citizenship is a relative newcomer to the cultural policy landscape, and offers a potentially compelling alternative rationale for government intervention in the cultural sector. Likewise, the articulation and use of cultural indicators and of governance concepts are also new arrivals, emerging as potentially powerful tools for policy and program development. Accounting for Culture is a unique collection of essays from leading Canadian and international scholars that critically examines cultural citizenship, cultural indicators, and governance in the context of evolving cultural practices and cultural policy-making. It will be of great interest to scholars of cultural policy, communications, cultural studies, and public administration alike.

Cultural Competence and the Higher Education Sector Feb 26 2020 This open access book explores cultural competence in the higher education sector from multi-disciplinary and inter-disciplinary perspectives. It addresses cultural competence in terms of leadership and the role of the higher education sector in cultural competence policy and practice. Drawing on lessons learned, current research and emerging evidence, the book examines various innovative approaches and strategies that incorporate Indigenous knowledge and practices into the development and implementation of cultural competence, and considers the most effective approaches for supporting cultural competence in the higher education sector. This book will appeal to researchers, scholars, policy-makers, practitioners and general readers interested in cultural competence policy and practice.

Free Access to the Past Jun 24 2022 Ranging across different countries and cultural domains (museums, opera, literature, history-writing), this collection explores the romantic-historicist complexities at the root of the modern nation-state: how the past became both colourfully exotic and a matter of national identification and public interest.

Heritage Futures Oct 04 2020 Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. Heritage Futures draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

Cultures of Anyone Mar 09 2021 This book focuses on the rise of sharing and collaboration practices among peers in Spanish digital cultures and social movements in the wake of Spain's financial meltdown of 2008.

Intelligent Information Access to Linked Data Apr 29 2020

Access, Diversity, Equity and Inclusion in Cultural Organizations Nov 24 2019 Analyzing the lack of diversity among opera executives, this book examines the careers of executive opera managers of color in the U.S. By interrogating the impact of race on arts managers' careers, the author contemplates how opera might attract and retain more racially diverse arts managers to ensure its future. With a focus on the U.S., research is contextualized via qualitative data to explore, enhance, and institutionalize access, diversity, equity, and inclusion (ADEI) in the opera industry. In a revealing series of expert-conducted interviews, the author poses illuminating questions, such as: what if an inability to recruit and retain diverse executives is the primary source of opera's challenges? if more racially diverse opera executives existed, would the art form persist in struggling to find its place in contemporary society? from where will the next generation of diverse opera managers emerge? As the magnitude of the global diversity problem grows within the creative and cultural industries, this book serves as a guide for Arts Management practitioners and students who may view their class, different ability, ethnicity, gender, race, or sexual orientation as a liability in their pursuit of executive careers.

Culture Management Oct 24 2019 "Dr Lukasz Wroblewski's book Culture Management: Strategy and Marketing Aspects clearly recognises that the pressures on the cultural sector in the 21st Century are greater than ever before. Based on robust academic research within a practical industry context, this book addresses all the key issues related to marketing strategy and planning for the cultural industries. It will be an invaluable tool for managers, policy-makers and all those working in the creative and cultural world, and will help them to develop sound strategies for the future." Dr Kim Lehman Tasmanian School of Business and Economics, University of Tasmania "Dr Wroblewski's book explains clearly what has changed to make the use of business models necessary, even in organizations which might have resisted in the past. Globalization has resulted in a population which understands and appreciates art and culture created in other countries. While it might be agreed that this is beneficial for society, it means that cultural arbitrators within a country no longer have the authority to dictate what is accepted as culture.

Managers now understand that to gain the support of the public they must explain the benefits of consuming their cultural product." Dr Bonita M. Kolb Professor Emeritus of Lycoming College in Pennsylvania "A thoughtful and penetrating analysis of culture management addressing marketing strategies and cultural institutions. An important 'must read' book for those involved in this exciting sector." Prof Adrian Payne University of UNSW Business School, University of New South Wales

Making Culture Accessible Aug 26 2022 The enjoyment and fulfilment of the right to participate in culture requires an enabling environment and a legal framework that offers a solid basis for the protection of rights related to cultural actions. A society that demonstrates an interest in nurturing cultural and spiritual needs in conditions of liberty has a greater chance of developing a sense of social responsibility among its members. This study is a general overview of existing legal and policy frameworks in Europe, covering access to and participation in cultural life, cultural provision and cultural rights. It aims at facilitating an environment that enables the development of access and participation in this area. The study also pays due tribute to local civil society organisations and cultural associations, in recognition of the important role they play in making access to culture possible.

Cultural-Historical Perspectives on Collective Intelligence Dec 06 2020 This book shows how collective intelligence combined with new technologies can help us solve the world's biggest problems.

Erhaltung des kulturellen Erbes und Zugang zum kulturellen Erbe in einer globalisierten Gesellschaft May 23 2022

The social construction of culture markets Sep 27 2022 The social media and the proliferation of mobile and home electronic devices have led to dramatic changes in how consumers access cultural expressions (whether via purchase or sharing) and the way firms select, (re)produce and market cultural expressions. Technological innovation has driven changes that have profound implications for our society. The printing press converted manuscripts into tradeable goods and the gramophone did the same for musical performances. Both also introduced intermediaries into the market, namely, the publisher and the record label, who acquired sufficient power to influence governments and legislation regulating intellectual rights. In a similar way, the Internet and the digital technologies that ride on this highway have paved the way for yet another dramatic change. However, the balance of power has now shifted towards creators and consumers, who, as they socially construct the market for cultural expressions, are also reshaping legislative and economic aspects of the intellectual property regime. This book addresses questions of access to cultural expressions, the historical evolution of authors' rights, the current Spanish intellectual property regime and the social construction of music markets. It also proposes a contextual theory regarding access to music and a social interpretation of music access patterns. It concludes with a discussion of the issues raised in the previous chapters, focusing particularly on the core issues of access to culture, incentives to creativity and the selection, (re)production and marketing of cultural expressions. The separation of the rights of creators and the rights of producers is suggested as a way to enhance incentives to creation while improving access to cultural expressions. This book will be of particular interest to social science researchers seeking interdisciplinary insights into the social construction of markets from the economics, management, marketing, law and sociology perspectives.

Bastard Culture! Aug 22 2019 The computer and particularly the Internet have been represented as enabling technologies, turning consumers into users and users into producers. The unfolding online cultural production by users has been framed enthusiastically as participatory culture. But while many studies of user activities and the use of the Internet tend to romanticize emerging media practices, this book steps beyond the usual framework and analyzes user participation in the context of accompanying popular and scholarly discourse, as well as the material aspects of design, and their relation to the practices of design and appropriation.

Accessibility to Cultural Heritage Jan 27 2020 Accessibility to cultural heritage is about consciousness, knowledge, creativity and balance Heritage has meaning only through its encounter with people. This report shows how accessibility questions are being addressed through practical examples drawn from across the Nordic countries. There are considerable variations in scale, ranging from the remote church on an island in Iceland to the baroque palace in the centre of Stockholm. Most of the cases have found their solutions, some permanent and others temporary, while others represent challenges that are still being worked on. It is important to make people aware of the various choices that have to be taken, especially when the solutions have negative consequences for the heritage. Physical accessibility can shadow for understanding and experience of the site or monument. Access to cultural heritage is too important for brutal and ill-timed solutions. Good and lasting solutions often need time to mature.

Access to Asia May 11 2021 Create meaningful relationships that translate to better business Access to Asia presents a deeply insightful framework for today's global business leaders and managers, whether traveling from Toronto to Taipei, Baltimore to Bangalore, or San Francisco to Shanghai. Drawing from her extensive experience and global connections, author Sharon Schweitzer suggests that irrespective of their industry, everyone is essentially in the relationship business. Within Asia, building trust and inspiring respect are vital steps in developing business relationships that transcend basic contractual obligations. Readers will find in-the-trenches advice and stories from 80 regional experts in 10 countries, including China, Hong Kong, India, Japan, and Korea. Discover the unique eight-question framework that provides rich interview material and insight from respected cultural experts Track cultural progress over time and highlight areas in need of improvement with the Self-Awareness Profile Learn the little-known facts, reports, and resources that help establish and strengthen Asian business relationships Effective cross-cultural communication is mandatory for today's successful global business leaders. For companies and individuals looking to engage more successfully with their counterparts in Asia, Access to Asia showcases the critical people skills that drive global business success.

The Age of Access Nov 17 2021 Identifying and explaining the paradigm shift in American business, the author of *The End of Work* and *The Biotech Century* shows how ownership of property is giving way to accessing experiences as the key to power in business. 50,000 first printing.

Digital Archives and Collections Mar 21 2022 Theorizing digital archives : power, access and new order -- Deciding for digital archives improvement through collection management systems -- Community-based digital archives : programming alternatives -- Creating and curating digital archives : horizontal and vertical structures -- Using digital archives : online encounters, stories of impact and postcolonial agendas -- Digital archives' objects : law and tangibility -- Conclusion. Cultural production in the present with reference to the past and directed at the future.

Human Evolution and Culture Revel Access Card Sep 22 2019 REVEL™ for Human Evolution and Culture: Highlights of Anthropology introduces readers to the four fields of anthropology, helping them to understand humans in all their variety. Students will gain a deeper understanding of anthropology, the biological and cultural evolution of humans, cultural variation, and how anthropology can be applied beyond academia. REVEL for Human Evolution and Culture includes expanded focus on environmental issues. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

Digital Archives and Collections Jul 25 2022 "Museums and archives all over the world digitize their collections and provide online access to heritage material. But what factors determine the content, structure and use of these online inventories? This book turns to India and Europe to answer this question. It explains how museums and archives envision, decide and conduct digitization and online dissemination. It also sheds light on born-digital, community-based archives, which have established themselves as new actors in the field. Based on anthropological fieldwork, the chapters in the book trace digital archives from technical advancements and postcolonial initiatives to programming alternatives, editing content, and active use of digital archives"--

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