

Download Ebook I Thought My Father Was God And Other True Tales From Nprs National Story Project Paul Auster Pdf File Free

Questions For My Father **Starman** *My Father's Diet* *My Father's Book* *A Lie About My Father* *Who Killed My Father* **Letter to My Father** *A Voyage Without My Father* **A Lie about My Father** **The Silence of My Father** *My Father's Arms* *are a Boat* *50 Things about My Father* **Dreams From My Father** **The First Game with My Father** *My Father Is a Polar Bear* *The Evolution Man* **Life for Us** *My Father is a Book* **The Distant Land of My Father** **My Father's Life** **Bogart** **A Card for My Father** **Swimming with My Father** **My Father Before Me** *My Father and Myself* **Going to My Father's House** *A Round of Golf with My Father* *My Father's Country* **My Father's Keeper** *My Father Was a Freedom Fighter* **My Father's Dreams** **Nine Lessons I Learned from My Father** **Secrets My Father Kept** **Pablo Escobar** *My Father, Our Fraternity* *The Fragments of my Father: A memoir of madness, love and being a carer* **John Wayne** **Shadow of My Father** **Day My Father Became a Bush** *Finding My Father*

A NEW STATESMAN BOOK OF THE YEAR In the vein of the Costa-winning *Dadland*, with the biographical elements of *H is for Hawk*, *The Fragments of my Father* is a powerful and poignant memoir about parents and children, freedom and responsibility, madness and creativity and what it means to be a carer. Charting the life of exile and displacement, terror and betrayal, repression and the subjugation of women, family love, flight, survival, and the mixed blessings of a mixed marriage in Britain, this book is a collection of poetry. When Lily Dunn was just six years old, her father left the family home to follow his guru to India, trading domestic life for clothes dyed in oranges and reds and the promise of enlightenment with the cult of Bhagwan Shree Rajneesh. Since then he has been a mystery to her. She grew up enthralled by the image of him; effervescent, ambitious and elusive, a writer, publisher and entrepreneur, a man who would appear with gifts from faraway places, and with whom she spent the long, hot summers of her teenage years in Italy, in the company of his wild and wealthy friends. Yet he was also a compulsive liar, a delinquent, a man who abandoned his responsibilities in a pursuit of transcendence that took him from sex addiction, via the Rajneesh cult, to a relentless chase of money, which ended in ruin and finally addiction to alcohol and prescription drugs. A detective story that charts two colliding narratives, *Sins of My Father* is a daughter's attempt to unravel the mysteries of a father who believed himself to be beyond reproach. A dazzling work of literary memoir, it asks how deep legacies of shame and trauma run, and if we can reconcile unconditional love with irreparable damage. Bernard Malamud was one of the most accomplished American novelists of the postwar years. From the Pulitzer Prize winner *The Fixer* as well as *The Assistant*, named one of the best "100 All-Time Novels" by Time Magazine—to mention only two of the more than a dozen published books—he not only established himself in the first rank of American writers but also took the country's literature in new and important directions. In her signature memoir, Smith explores her renowned father's life and literary legacy. Malamud was among the most brilliant novelists of his era, and counted among his friends Philip Roth, Saul Bellow, Theodore Roethke, and Shirley Jackson. Yet Malamud was also very private. Only his family has had full access to his personal papers, including letters and journals that offer unique insight into the man and his work. In her candid, evocative, and loving memoir, his daughter brings Malamud to vivid life. THE INTERNATIONAL BESTSELLER FROM PABLO ESCOBAR'S SON Until now, we believed that everything had been said about the rise and fall of the most infamous drug lord of all time, Pablo Escobar - from books to film to the cult series 'Narcos'. But these versions have always been told from the outside, only capturing half the truth, and never from the intimacy of his own home. Now, more than two decades after the full-fledged manhunt finally caught up with Escobar, his son brings us the dramatic truth as never before. Here we find a man of contradictions - generosity and infinite love for his family; yet capable of the most extreme acts of cruelty and violence. In a deeply personal exploration of his father, we see the inner world of a man who was celebrated by some as a benevolent Robin Hood figure and by others, as a dangerous leader of the most ruthless mafia organisation in human history, reaping vengeance and death on anyone that might stand in his way. When Escobar died, his then teenage son vowed revenge. But Escobar Jr. quickly recognised that meant following in his father's footsteps--something neither of them had ever wanted. With his change of heart, he denounced the Pablo Escobar legacy. This is far from the story of a child seeking redemption, but a shocking look at the consequences of violence and his attempt to come to terms with it. A powerful and compelling memoir of growing up with a schizophrenic father, who hid his mental illness behind a charismatic larger-than-life, gluttonous personality and found logical explanations for the most bizarre ways of thinking. From the international No.1 bestselling author of *Sickened*. 'Exquisitely written and wonderfully readable - There are tears, laughter and filial tenderness on every page of Tim Jeal's perfect gem of a book.' Val Hennessy, Daily Mail An exquisite and moving portrait of a deeply eccentric father. Tim Jeal's beautifully nuanced memoir is by turns lyrical, poignant and gloriously funny. 'Jeal's prose is so sprightly, his interweaving of time-schemes so skilful, and his 'ordinary' story so touching that his book feels completely fresh - At its heart is an unusually engrossing account of parental oddity, marital resilience and filial complexity.' Andrew Motion, Guardian 'This is a marvellous book: funny, vivid, immensely touching and beautifully constructed.' John Preston, Evening Standard 'A pleasure to read: unpretentious, moving, full of jokes but also unobtrusively wise.' Anne Chisholm, Sunday Telegraph "The lie in the title of this memoir is born of shame. Traveling around upstate New York in the 1990s, John Burnside can't bear to share the truth about his father during a casual conversation with a hitchhiker. He covers his uneasiness with a lie. It felt natural to do so." "His father, abandoned as a baby on a stranger's doorstep, created a masterful web of deceit to erase this unbearable fact. John, even as a child, represented everything that was wrong with the world and became the recipient of his father's self-hatred in the form of enraged violence, and worse, petty, cruel belittlement. Growing up in the tough working-class neighborhoods of Scotland and England, John learned to lie back to his father, and later, about his father."--BOOK JACKET. A Card For My Father by Samantha Thornhill with illustrations by Morgan Clement is the first title in a trilogy of picture books exploring the lasting effects, big and small, of a father's incarceration on his first-grade daughter, Flora. In *A Card For My Father*, how can Flora complete her class assignment to write a father's day card when she's never known her father? An international bestseller which has sold over a million copies in the UK, *Dreams From My Father* is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, *Dreams from My Father* is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are. "John A. Gotti who survived four trials and a parole violation hearing without a guilty verdict, in four years, now takes up his pen to tell the story of his father's unwavering dedication to the street, and how as his son he entered that life and then with his father's permission left the life of crime and put the "Family" behind him to live a legitimate life with his real family. It is a saga of betrayal and redemption, and an insider's view of how at times those who are tasked with upholding the law readily broke it to further their careers."--cover. A personal and social history of coping with parental loss spanning seven

decades. When Dexter Moscow was 10 years old, his father passed away. Dexter was not allowed into the hospital to say goodbye. Dexter is seeking to help people who have experienced the death or loss of a parent when they were young. His mission is to highlight the ways it can adversely affect our entire lives when left unprocessed and offer strategies for overcoming its debilitating grip. Writing for men in particular Dexter relates his personal experiences of growing up without the guiding hand of a loving parent. He explores the ways the trauma negatively impacted his life and relationships and shares the mechanisms he has used to put this ever-present spectre to rest. Why is Dexter writing for men in particular? Because men don't talk about such things. Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances. In the early winter of 1983, a generous season for memories, Michael Tierney attended his first - and only - game with his father, John. For a self-employed electrician with nine children to support, this was the rarest of opportunities. Miraculously, Celtic overturned a first-leg deficit to thrash Sporting Lisbon, 5-0, with a team of home-grown talent, players that felt as one with the fans. As the years pass, that one magical evening fades in the bustle of family commitments and the constant spectre of unemployment. Then, in 2002, John Tierney has a severe stroke that renders him immobile and unable to talk. For his wife Catherine, for Michael and his five sisters and three brothers, the landscape of life would change irrevocably. But three decades later, Michael and his wheelchair-bound parent would make an emotional return to Celtic Park. The First Game with My Father is an evocative family memoir and a journey of discovery into lives that diverge, yet are knitted together by moments of sorrow and joy, and into the nature of identity, especially when tragedy renders a man voiceless. The most intimate portrait of a father and son and how a football team unites them in an unbreakable bond, it is also the story of a city, a community, and a treasured way of life. This letter is the closest that Kafka came to setting down his autobiography. He was driven to write it by his father's opposition to his engagement with Julie Wohryzek. The marriage did not take place; the letter was not delivered. When his father died, J. R. Ackerley was shocked to discover that he had led a secret life. And after Ackerley himself died, he left a surprise of his own—this coolly considered, unsparingly honest account of his quest to find out the whole truth about the man who had always eluded him in life. But Ackerley's pursuit of his father is also an exploration of the self, making My Father and Myself a pioneering record, at once sexually explicit and emotionally charged, of life as a gay man. This witty, sorrowful, and beautiful book is a classic of twentieth-century memoir. Amjad Ali Khan offers an insider's view of this era, through the life and times of his father, the famous sarod icon, Ustad Haafiz Ali Khan. The daughter of John Wayne and his third wife, Pilar, Aissa delves into her father's childhood, his film career, and his life off the screen. John Wayne: My Father reports Wayne's life faithfully and compassionately, resulting in an affecting portrait that offers a new perspective on one of America's most enduring heroes. A historian's personal journey into the complex questions of immigration, home and nation From Ireland to London in the 1950s, Derry in the Troubles to contemporary, de-industrialised Manchester, Joyce finds the ties of place, family and the past are difficult to break. Why do certain places continue to haunt us? What does it mean to be British after the suffering of Empire and of war? How do we make our home in a hypermobile world without remembering our pasts? Patrick Joyce's parents moved from Ireland in the 1930s and made their home in west London. But they never really left the homeland. And so as he grew up among the streets of Paddington and Notting Hill and when he visited his family in Ireland he felt a tension between the notions of home, nation and belonging. Going to My Father's House charts the historian's attempt to make sense of these ties and to see how they manifest in a globalised world. He explores the places - the house, the street, the walls and the graves - that formed his own identity. He asks what place the ideas of history, heritage and nostalgia have in creating a sense of our selves. He concludes with a plea for a history that holds the past to account but also allows for dynamic, inclusive change. I had ample opportunity to ask Dad these questions when he was alive, But it seemed that a million reasons not to do so could always be found. It was a waste of everything Dad had ever seen, done, and thought about not to hear his answers, and I regret not finding out more about him when I had the chance. Questions for My Father was borne of that regret and has one underlying objective: to develop a blueprint for discovery so that children of any age can start to build a clearer, deeper picture of the man behind the word. -- Vincent Staniforth A moving, unforgettable memoir of two lost men: a father and his child. He had his final heart attack in the Silver Band Club in Corby, somewhere between the bar and the cigarette machine. A foundling; a fantasist; a morose, threatening drinker who was quick with his hands, he hadn't seen his son for years. John Burnside's extraordinary story of this failed relationship is a beautifully written evocation of a lost and damaged world of childhood and the constants of his father's world: men defined by the drink they could take and the pain they could stand, men shaped by their guilt and machismo. A Lie About My Father is about forgiving but not forgetting, about examining the way men are made and how they fall apart, about understanding that in order to have a good son you must have a good father. Saltire Scottish Book of the Year and the Scottish Arts Council Non-Fiction Book of the Year. Who Killed My Father is the story of a tough guy - the story of the little boy I never was. The story of my father. 'What a beautiful book' MAX PORTER In Who Killed My Father, douard Louis explores key moments in his father's life, and the tenderness and disconnects in their relationship. Told with the fire of a writer determined on social justice, and with the compassion of a loving son, the book urgently and brilliantly engages with issues surrounding masculinity, class, homophobia, shame and social poverty. It unflinchingly takes aim at systems that disadvantage those they seek to exclude - those who have their expectations, hopes and passions crushed by a society which gives them little thought. ' douard Louis is the vanguard of France's new generation of political writers' Evening Standard A #1 New York Times bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary."—Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having "a novelist's ear for the way people speak," Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she'd write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father's life and her parents' marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father's life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers' compensation law practice in New York and running for Congress. As Tannen comes to better understand her father's—and her own—relationship to Judaism, she uncovers aspects of his life she would never have imagined. Finding My Father is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived. Even more than that, it's an unflinching account of a daughter's struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself. If your father had superpowers, what would they be? What's your favorite childhood memory of the two of you together? What has your dad accomplished that makes you proud? Thought provoking and celebratory, this fill-in gift book provides 50 prompts that help you capture all the things you love and appreciate about your father: his talents, his quirks, the memories you share, and more. With a fresh illustration style and deluxe production details like a grain-embossed, foil-stamped cover, ribbon markers, and a 4-color interior, this book is the perfect keepsake your father will enjoy for years to come. With the aid of his mother, Lauren Bacall, the actor's only son offers a candid, insightful portrait of Humphrey Bogart through his own memories and those of Bogart's friends and colleagues, studded with many Hollywood anecdotes. 100,000 first printing. National ad/promo. A clear-eyed and off-beat illustrated novel about a girl surviving in a baffling world at war. From the author/illustrator of Eep!. Before he becomes a bush, Toda's father is a pastry chef. He gets up at the crack of

dawn to bake twenty different sorts of pastries and three kinds of cake. Until, one day, everything changes. Fighting breaks out in the south and Toda's father has to go there to defend his country. Luckily he has a manual called 'What every soldier needs to know'. This tells him how to hide from the enemy by using branches and leaves to disguise himself as a bush. Toda remains in the city with her grandmother but even there it's no longer safe. She is sent to stay with her mother who lives across the border. Toda's journey is full of adventure and danger. But she doesn't give up. She has to find her mother. A GLOBE AND MAIL BESTSELLER As a child, Murray Howe wanted to be like his father. He was an adult before he realized that didn't necessarily mean playing hockey. Gordie Howe may have been the greatest player in the history of hockey, but greatness was never defined by goals or assists in the Howe household. Greatness meant being the best person you could be, not the best player on the ice. Unlike his two brother, Murray Howe failed in his attempt to follow in his father's footsteps to become a professional athlete. Yet his failure brought him to the realization that his dream wasn't really to be a pro hockey player. His dream was to be his father. To be amazing at something, but humble and gracious. To be courageous, and stand up for the little guy. To be a hero. You don't need to be a hockey player to do that. What he learned was that it was a waste of time wishing you were like someone else. When Gordie Howe passed away in 2016, it was Murray who was asked to deliver the eulogy. *Nine Lessons I Learned from My Father* takes the reader through the hours Murray spent writing the words that would give shape to his father's legacy--the hours immediately after his hero's death, as he gathers his thoughts and memories, and makes sense of what his remarkable father meant to him. The result is nine pieces of wisdom, built out of hundreds of stories, that show us the man behind the legend and give us a glimpse of what we can learn from this incredible life. *My Father's Dreams* is a controversial and shocking novel by Slovenia's bestselling author Evald Flisar, and is regarded by many critics as his best. The book tells the story of fourteen-year-old Adam, the only son of a village doctor and his quiet wife, living in apparent rural harmony. But this is a topsy-turvy world of illusions and hopes, in which the author plays with the function of dreaming and story-telling to present the reader with an eccentric 'bildungsroman' in reverse. Spiced with unusual and original overtones of the grotesque, the history of an insidious deception is revealed, in which the unsuspecting son and his mother will be the apparent victims; and yet who can tell whether the gruesome end is reality or just another dream - This is a novel that can be read as an off-beat crime story, a psychological horror tale, a dream-like morality fable, or as a dark and ironic account of one man's belief that his personality and his actions are two different things. It can also be read as a story about a boy who has been robbed of his childhood in the cruelest way. It is a book which has the force of myth: revealing the fundamentals without drawing any particular attention to them; an investigation into good and evil, and our inclination to be drawn to the latter. In this gripping memoir, the daughter of a man who conspired to assassinate Hitler tells the story of three generations of her family and offers unparalleled insight into the German experience in the last century. On August 15, 1944, Major Hans Georg Klamroth was tried for treason for his part in the July Plot to kill Hitler. Eleven days later, he was executed. His youngest daughter, Wibke Bruhns, was six years old. Decades later, watching a documentary about the events of July 20, she saw images of her father in court suddenly appear on-screen. "I stare at this man with the empty face. I don't know him. But I can see myself in him." How could her family succumb to Nazi sympathies? And what made her father finally renounce Hitler? In this companion to Urs Widmer's novel *My Mother's Lover*, the narrator is again the son who pieces together the fragments of his parents' stories. Since the age of twelve, Karl, the father, has observed the family tradition of recording his life in a single notebook, but when his book is lost soon after his death, his son resolves to rewrite it. Here, we get to know Karl's friends--a collection of anti-fascist painters and architects known as Group 33. We learn of the early years of Karl's marriage and follow his military service as the Swiss fear a German invasion during World War II, his political activity for the Communist Party, and his brief career as a teacher. ? Widmer brilliantly combines family history and historical events to tell the story of a man more at home in the world of the imagination than in the real world, a father who grows on the reader, just as he grows on his son. 'My father was a millionaire in Shanghai in the 1930s.' Anna Schoene was a golden child. Her parents, Joseph and Genevieve, were rich American expats in Shanghai before the Japanese invaded, before the war intervened. Joseph Schoene had made his fortune living on his wits. He was in love with Shanghai, with China, with the idea of taking risks. Completely devoted to his daughter, he imbued her with the same love of China's turbulent city that he had. To Anna, it seemed that the idyll would last forever. But when the Japanese army invaded, when war finally came, even Anna knew that the dream was over. Joseph, however, refused to leave. Instead, he sent his wife and daughter back to the States with the promise that they would soon be reunited. But that, too, would prove to be a dream. Anna grows up in Los Angeles and slowly, over the years, begins to learn the real story of her father - both then in Shanghai and, finally, his last years in California. Their story, ultimately, is one of love and forgiveness - and of the great gifts that a parent can give a child--*The Distant Land of My Father* is a moving, engaging and triumphant novel of discovery and rediscovery. Viewing our past through the eyes of maturity can reveal insights that our younger selves could not see. Lessons that eluded us become apparent. Encounters that once felt like misfortunes now become understood as valued parts of who we are. We realize what we've learned and what we have to teach. And we're encouraged to chart a future that is rich with purpose. In *A Round of Golf with My Father*, William Damon introduces us to the "life review." This is a process of looking with clarity and curiosity at the paths we've traveled, examining our pasts in a frank yet positive manner, and using what we've learned to write purposeful next chapters for our lives. For Damon, that process began by uncovering the mysterious life of his father, whom he never met and never gave much thought to. What he discovered surprised him so greatly that he was moved to reassess the events of his own life, including the choices he made, the relationships he forged, and the career he pursued. Early in his life, Damon was led to believe that his father had been killed in World War II. But the man survived and went on to live a second life abroad. He married a French ballerina, started a new family, and forged a significant Foreign Service career. He also was an excellent golfer, a bittersweet revelation for Damon, who wishes that his father had been around to teach him the game. We follow Damon as he struggles to make sense of his father's contradictions and how his father, even though living a world apart, influenced Damon's own development in crucial ways. In his life review, Damon uses what he learned about his father to enhance his own newly emerging self-knowledge. Readers of this book may come away inspired to conduct informal life reviews for themselves. By uncovering and assembling the often overlooked puzzle pieces of their pasts, readers can seek present-day contentment and look with growing optimism to the years ahead. The frontline in the conflict between Israel and the Palestinians, Gaza is constantly reported as a place of violence and terror. Ramzy Baroud's memoir explores the daily lives of the people in that turbulent region: the complex human beings -- revolutionaries, mothers and fathers, lovers, and comedians -- who make Gaza so much more than just a disputed territory. At the heart of Baroud's tale is the story of his father who, driven out of his village to a refugee camp, took up arms to fight the occupation while trying to raise a family. A frank and moving homage to a son's love for his father. A psychoanalyst reinterprets the dynamics of the family to examine the ways in which fathers and sons influence each other, critically assessing the changing father/son relationship throughout the life cycle in a study designed to help make sense of the question of what it really means to be a man. Record your father's life story in this beautiful keepsake journal with 200 guided exercises and prompts that take him back through each stage of his life and its accompanying adventures. Fathers are our steady and protective heroes, who, sometimes, become lost when it comes to sentimental celebrations of their importance in our lives. An encouraging voice in times of doubt, a wise teacher in times of uncertainty, a compassionate critic in times of honest feedback, and a silly jokester in times of frustration, a father's caring and nurturing presence shapes us throughout our lives. In *My Father's Life*, both thought-provoking and lighthearted writing prompts and guided exercises are organized into chapters based on your father's life stages to help him record his life's memoir. Beginning with early childhood, questions like *Are there any stories about your birth that were told to you by your parents or other family members?* followed by early adulthood prompts such as *What is something that you felt very strongly about when you were in your twenties?* and then concluding with questions about his wisdom he has learned and would like to share like *What is*

the best piece of advice you were ever given and who gave it to you?, the My Father's Life journal jump starts the reflective writing process to open his mind to dig deeper into who he is, where he started, and, most importantly, what he has learned. Complemented with poignant quotes about fathers throughout history, this beautifully designed journal will give your father everything he needs to record his life's experiences to not only shed light on the events that shaped him into the man he is today, but also to preserve his life's memories and stories for you and your family to learn from, become inspired by, and cherish for future generations. With so much of our lives and contact going digital, the Creative Keepsakes journals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: 3,001 Questions All About Me, 301 Things to Draw, 301 Writing Ideas, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Grandmother's Life, My Life Story, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design This Journal. A novel that will stay with you. An ending that will shock you. Kraków, Poland, 1939. As Hitler prepares to invade, an inquisitive and intelligent young woman tries to find her mother who disappeared 15 years ago. Standing in her way is her father, who refuses to talk about what happened... A captivating story about the struggle of pioneering women in a male-dominated time, and the lengths people will go to, to protect their family. 'Intimate and character-driven, uniting romance and mystery with a clever twist.' The Age Here is a typical Stone Age family, reimagined by Roy Lewis in this hilarious novel as characters in some glittering drawing-room comedy. Father, who has a scientific turn of mind, has just discovered fire. Mother makes sure the children finish supper, even when the plat du jour is toad. Uncle Vanya thinks that the species has been flirting with disaster ever since it began to chip flint into tools. While little Alexander has gotten himself in deep trouble by making the first cave painting: artists are always so misunderstood. Long out of print, The Evolution Man would make Charles Darwin turn over in his grave. Lewis has written a witty, intelligent satire of the lives of our remote ancestors, complete with highly revisionist accounts of everything from the origins of courtship to the staples of Pleistocene cuisine. It's the funniest thing to happen to prehistory since Raquel Welch donned a fur bikini in One Million B.C.

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