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Ashes of Light/La Luz de un Cigarrillo **When Jack Was with Us** *Official Gazette of the United States Patent and Trademark Office The Shepherd Boy Ghetto Klown* **Evening Street Review Number 1 Block Party 4 (Back 2 Bizness)** **Castles in the Point** *Dog Lady ; And, The Cuban Swimmer* *The Education of Margot Sanchez* *The Motherfucker with the Hat A que si!*, *Enhanced* En contacto, Enhanced Student Text: Lecturas intermedias **En contacto: Lecturas intermedias Between Two Worlds** *Little, Big* **Nochita** *An Island Called Home* *La Voz Latina* **Confessions of a Rogue Teacher** *Roosters* **Inhabiting La Patria** **The Bones of Amoret** *Some Assembly Required* **The Struggle** *Off Camera* *Affair 4 (The Motor City Drama Series)* Stigmatized on Screen *Aqui and Alla*

Almost White **A que si!** *Rooster* En contacto, Enhanced Student Text: Gramática en accion *Let's Hear Their Voices* *Latina Magazine* **Billboard** Puerto Rican Goldilocks *My Name is Mary Magdalene* *Lacey's* *Choyce* *Smoking Mirror* **It's Best Served Cold**

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted childh In this epic historical adventure, Orlando de Bolonia reaches the steamy coast of Vera Cruz, New Spain, ten years after the Conquest as a relatively innocent Franciscan friar. He has come to the Americas to seek the

meaning of a troubling vision he once had of a sacrifice in front of a crimson pyramid. Orlando does gain converts to the Faith, but because of his sensual nature and restless curiosity, his own transformation is even more radical: He takes an Indian lover, Itzel; and he samples sinicuichi, the hallucinogenic "sun opener" tea. The Inquisition imprisons Orlando for supporting the Indians in their struggles against powerful Spanish landholders at the time of the Mixtón Rebellion. After his release Orlando quits the Franciscan Order to grow chilis on a flower-covered mountain overlooking Lake Chapala. Peace still eludes him, though, because his Indian friends require a sacrifice to save their world. The secret to helping them lies with Black Tezcatlipoca, the god of the Smoking Mirror. Urban realism in the tradition of E.L. Doctorow, William Kennedy, Philip Roth and Jimmy Breslin, "When Jack Was With Us" immerses the reader in neighborhood life in New York City from the late 1950's through the late 1960's. Unlike many

other novels by Baby Boomers, this novel makes no attempt to sugarcoat or nostalgize; it presents life as the author saw it while growing up, in all its beauty and all its brutality. There is no single protagonist; a number of characters whose lives intertwine each seek to make the best out of their lives amid the rich and often volatile ethnic tapestry of New York, against the backdrop of social change as the novel moves from the somnolent 1950's through the turbulent 1960's. Each character struggles and finds his/her damnation or redemption amid a city that personifies a nation in flux. It is a "coming of age" not only for the characters but for the greater American collective psyche. Rooster is a Marshall Cavendish publication. Surveying the Latina theatre movement in the United States since the 1980s, this book brings together contemporary plays and performance pieces by various Latina playwrights. The editors provide historical context as well as a short biography, production history, and artistic statement from

each playwright. This is the story of the author's return to learn about and meet the people who are keeping Judaism alive in Cuba today. EN CONTACTO: GRAMÁTICA EN ACCIÓN Enhanced Ninth Edition is designed to put intermediate Spanish students in touch with contemporary Hispanic culture through its language and literature. The program stresses communication and, when used with the LECTURAS INTERMEDIAS volume, emphasizes the acquisition of reading skills and text comprehension. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. THE STORIES: In DOG LADY, the setting is a barrio street in Los Angeles, where a young Hispanic woman is in training for a marathon sponsored by a local church. Egged on by a dogged suitor, she is unable to achieve her best until the local curander In Almost White, award-winning writer, actor, director, comedian, playwright,

and producer Rick Najera explores what it means to be a Latino against the ever-changing backdrop of his life as a Hollywood creative. A bona fide chameleon, this L.A.-based everyman is "Mexican hyphen American" or, as he wryly puts it, "almost white." Recognized twice as one of the "100 Most Influential Hispanics" by Hispanic Business Magazine, Najera has worked with and mentored some of the biggest stars in Hollywood, including Cheech Marin, Jimmy Smits, Mario Lopez, Sofia Vergara, and many more. His funny, sad, and sometimes dark memoir tells his story of breaking into mainstream Hollywood, what it takes to struggle against typecasting, and how to challenge the pessimistic narrative that Latinos can only be disenfranchised victims in America. Driven by a satirical stream of consciousness, Najera's journey exposes universal lessons, from confronting the limits we place on our imaginations, to the need to take ownership of our stories instead of being mere performers in

another's distorted vision, and the necessity of rising every day to press forward-no matter what. "In the end," says Najera, "perhaps it will be the power of the people and art, not politicians and politics, that will redefine the Latino American dream." Edgewood is many houses, all put inside each other, or across each other. It's filled with and surrounded by mystery and enchantment: the further in you go, the bigger it gets. Smoky Barnable, who has fallen in love with Daily Alice Drinkwater, comes to Edgewood, her family home, where he finds himself drawn into a world of magical strangeness. Crowley's work has a special alchemy - mixing the world we know with an imagined world which seems more true and real. Winner of the WORLD FANTASY AWARD, LITTLE, BIG is eloquent, sensual, funny and unforgettable, a true Fantasy Masterwork. Winner of the WORLD FANTASY AWARD FOR BEST NOVEL, 1982. EN CONTACTO: LECTURAS INTERMEDIAS Enhanced Ninth

Edition, provides reading, vocabulary, and conversation activities. The program encourages students to work more communicatively through pair and group activities that combine the grammar and vocabulary featured in EN CONTACTO: GRAMÁTICA EN ACCIÓN. New video segments provide students with additional grammar support and encourage cultural exploration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Addicted to heroin and unable to stop on his own, Brian Storm finds himself sitting on the tracks waiting for a train to come and take his life. But things weren't always this bad for Brian, an aspiring white rapper from Philadelphia who had a good upbringing. In Brian's early teen years, he discovers that drugs and alcohol are the perfect solutions to his low self-esteem issues. Like most addicts and alcoholics, Brian believes that he can stop at any time, so he doesn't see any harm in continuing to

drink and smoke weed. What he doesn't know is that with every sip and every puff, he falls deeper into a world of crime and desperation. The Struggle is a gripping true story that takes you through the life of an alcoholic/addict who hits rock bottom but quickly learns that the more he tries to dig himself out, the deeper that bottom gets. It takes a blessing in disguise for Brian to finally get the help he needs, but when he does, he learns that The Struggle is far from over. How far would you go to change your life? Eric "Chance" West hates being poor and often ponders his future as a young black man in America. He decides that joining the U.S. Army, rather than going to college, is his way out of the vicious cycle of under-earning and tenement-dwelling in which he and his friends grew up. Not long after his eighteenth birthday, Chance is sent to Vietnam. During this time abroad, he witnesses rampant drug use and decides that if other people are getting rich off dealing drugs, he might as well be one of them. As soon as he

gets discharged, Chance hooks up with some of his old friends and service buddies to form a gentlemen's syndicate. To his surprise, they all agree to follow his lead-albeit with dollar signs in their eyes. After making millions in the drug business, Chance intends to redeem himself by going legit. But becoming a philanthropist and helping his fellow African Americans obtain jobs may not be enough to keep his checkered past at bay. A poetic, stylistically daring debut novel, by turns hallucinatory and darkly funny. Nochita's coming-of-age is tender, fierce, and unforgettable. A que si! Enhanced Fourth Edition is designed to encourage critical thinking and help you express yourself in Spanish. The Enhanced Fourth edition gives you an opportunity for in-depth exploration of relevant contemporary issues and revolves around four main themes: Espacios: Publicos y privados, Encuentros y desencuentros, Patria Nacion: Acercamientos, and De aca para alla. Each thematic unit is now supported by an

authentic short film with accompanying engaging activities to inspire creative thinking and conversation. The short films and related activities can be accessed through iLrnAdvance, the online digital solution that accompanies the A que si! program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. A QUE SÍ! is a provocative post-intermediate Spanish conversation book designed to increase students' awareness of Hispanic culture. The text encourages critical thinking while challenging the students' ability to express themselves in Spanish, by providing them with an opportunity for in-depth exploration of relevant contemporary issues. The Fourth Edition presents four main themes around which all the text and supplemental materials revolve: Espacios: Públicos y privados, Encuentros y desencuentros, Patria/Nación: Acercamientos, and De acá para allá. Each thematic unit is

supported by creative activities and engaging authentic materials. Both Spain and Latin American countries are represented, as are male and female writers, and a few of the different ethnic groups that comprise Hispanic culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Stepping away from her comfort zone, author JC Miller orchestrates a written tapestry chronicling the fragile state of a woman on the edge of insanity. Plagued by a lifelong curse of mental illness, Mary Magdalene finds herself spending her golden years in a mental asylum. Her once zealous life becomes minimized to an endless routine of over-stimulating antipsychotic drugs. That is until Salmone Abrams, a hidden jewel from her past, resurfaces and helps her remember who she once was—The Queen of Harlem. Madame Mary Mags. Inspired by her jazz playlist, JC Miller's current novella, My Name is Mary Magdalene, shakes the family tree

while exploring the often-stigmatized topic of mental health. This fictional spin on the biblical account of Mary Magdalene and her seven demons travels from the late 1940s into the mid-1990s as Mary recalls the battles that tore her life apart. Fear, Lust, Entitlement, Greed, Misery, Dependency, and Guilt—emotional baggage that once achingly held her down propels her to victory. Thirty-nine-year-old Rose is content with her safe life: both her job writing manuals for appliances and her long-term boyfriend are reasonably satisfying. But when Mr. Almost Right betrays her, Rose decides there has to be more to it than writing succinct descriptions about how to use the timer on a Pause 'n Serve coffeemaker. Lured by the therapeutic promise of Cape Cod's sand, salt, and waves, Rose abandons her careful past and leaves the city far behind. Rose wants only to heal her broken heart. But with the help of a few eccentric neighbors, a fulfilling new job as the world's oldest cub reporter, and a compellingly

odd new man, she comes to realize that her past is the furthest thing from her mind -- and she may just have stumbled upon her future happiness. Examines the work of prolific Dominican American writer Julia Alvarez. This is the first collection of critical essays on the works of Dominican American author Julia Alvarez. A prolific writer of nearly two dozen books of poetry, fiction, nonfiction, and children's literature, Alvarez has garnered numerous international accolades, including the impressive F. Scott Fitzgerald Award for Outstanding Achievement in American Literature. She was one of only ten poets invited to write for President Obama's inauguration in 2009, and her *In the Time of the Butterflies* was selected as a National Endowment for the Arts "Big Read," putting her in the company of Mark Twain, Zora Neale Hurston, and Harper Lee. Yet, despite Alvarez's commercial success and flourishing critical reputation, much of the published scholarship has focused on her two best-known

novels[]In the Time of the Butterflies and How the García Girls Lost Their Accents. Moving beyond Alvarez's more recognizable work, the contributors here approach her wider canon from different points of access and with diverging critical tools. This enriches current discussions on the construction of selves in life writing, and nonfiction more generally, and furthers our understanding of these selves as particular kinds of participants in the creation of nation and place. In addition, this book provides fresh insight for transnational feminist studies and makes a meaningful contribution to the broader study of the gendered diaspora, as it positions Alvarez scholarship in a global context. From the Best Selling author of *The Cuts* that *Cure* comes an atmospheric mystery set on the Texas-Mexico border where a small town grapples with its bloody loss of innocence. "Great action, well-told, and authentic with all the nuances and spirit of small town Texas. Don't miss it." -Lone Star Literary Life Reviews

Amoret, Texas, 1982. Life along the border is harsh, but in a world where cultures work together to carve a living from the desert landscape, Blaine Beckett lives a life of isolation. A transplanted Boston intellectual, for twenty years locals have viewed him as a snob, a misanthrope, an outsider. He seems content to stand apart until one night when he vanishes into thin air amid signs of foul play. Noah Grady, the town doctor, is a charming and popular good ol' boy. He's also a keeper of secrets, both the town's and his own. He watches from afar as the mystery of Blaine's disappearance unravels and rumors fly. Were the incipient cartels responsible? Was it a local with a grudge? Or did Blaine himself orchestrate his own disappearance? Then the unthinkable happens, and Noah begins to realize he's considered a suspect. Paced like a lit fuse and full of dizzying plot twists, *The Bones of Amoret* is a riveting whodunit that will keep you guessing all the way to its shocking conclusion. As the world becomes

increasingly complex, young people are confronted with greater challenges and higher expectations. They are hurled into an age of technology where they are given instant access to new information at a startling rate. This abundance of knowledge is seldom met with the wisdom and virtue necessary to navigate the intricate aspects of life. Thus, in *Between Two Worlds*, Alan Hidalgo presents a multicultural collection of ten novels tailored for young adults that abound with timeless truths that will never fade. In this unique anthology, Hidalgo seeks to inspire others to seek a life of purpose and meaning by offering profound insights into human behavior. Insights which guide multiculturalism not as an ideology where all cultural aspects must be accepted and approved, but instead which lead to universal truths that result in a broader worldview, enabling readers to openly and objectively perceive both the beauty and the ugliness found in all nationalities. Each of the ten novels contains an intriguing

plot that brings the reader face-to-face with a diverse collection of fictional characters as they search for identity, honesty, and courage amidst a world often characterized by confusion, deceit, and fear. The *Between Two Worlds Anthology* is a multilingual literary work distinguished by its realistic fiction and life relevance. It is also the foundational text for the classroom resources *Between Two Worlds Student Workbook* and *Between Two Worlds Instructor Manual*, which are ideal for secondary and postsecondary educational levels. *Evening Street Review* is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness. With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. *Evening Street Review* reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative

nonfiction) year round. Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication. Response time is 3-6 months. Please address submissions to Editors, 2881 Wright St, Sacramento, CA 95821-4819. Email submissions are also acceptable; send to the following address as Microsoft Word or rich text files (.rtf): editor@eveningstreetpress.com. The graphic novel adaptation of John Leguizamo's award-winning Broadway play—revised and expanded in paperback In this graphic-novel adaptation of his award-winning Broadway memoir, John Leguizamo lays bare his life story, sharing memories of his early years as an actor on stage, on television, and in major motion pictures opposite some of Hollywood's biggest stars, such as Al Pacino, Patrick Swayze, and Steven Seagal, and working for directors Baz Luhrmann and Brian De Palma. Leguizamo opens up about his loves and marriages, while addressing self-doubt and melancholy in a way

that enlightens and entertains. This revised and expanded paperback includes an all-new introduction by Lin-Manuel Miranda. "Ghetto Klown is autobiographical dynamite—this is Leguizamo at his scathing, honest, moving, comedic best. Among the finest portraits of an artist as a young wounded talented man as I've read." —Junot Díaz "My main Johnny Legs has done it again. Ghetto Klown as a graphic novel? DOPENESS." —Spike Lee Margot Sanchez is paying off her debts by working in her family's South Bronx grocery store, but she must make the right choices about her friends, her family, and Moises, the good looking but outspoken boy from the neighborhood. THE STORY: The setting is a simple wood-frame house in the American Southwest. Hector, a young campesino, is apprehensively awaiting the return of his father, Gallo, who has been serving a jail term for manslaughter. Gallo, who is obsessed with coc Aquí and Allá: Transnational Dominican Theater and Performance explores how contemporary

Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora. Through close readings of plays and performances produced in the Dominican Republic and the United States in dialogue with theories of theater and performance, migration theory, and literary, cultural, and historical studies, this book situates theater and performance in debates on Dominican history and culture and the impact of migration on the changing character of national identity from end of the twentieth century to the present. By addressing local audiences of island-based and diasporic Dominicans with stories of characters who are shaped by both places, the theatrical performances analyzed in this book operate as a democratizing force on conceptions of Dominican identity and challenge assumptions about citizenship and national belonging. Likewise, the artists' bi-national perspectives and work methods challenge the paradigms that

have traditionally framed Latin(o) American theater studies. A massive house fire kills an entire family with the exception of Lacey, the nine-year-old. The neighbor, a young adult named Ezekiel, seeing this disaster, makes a promise to visit the young girl at the hospital. Keeping this promise he becomes enamored with Lacey and the two quick form a bond. As Lacey has no relatives to take her in, Child Services is her only option. Wanting to keep Lacey out of the foster care system, Zeke takes Lacey into his home. Ezekiel soon learns that the fire was no accident and that there thugs looking to find her. The "Free The Mayor Campaign" was a success! But, how long can he remain a free man? Brick City's infamous kingpin known as the Mayor is shockingly released after serving twelve consecutive summers of the lifelong incarceration that he was originally sentenced to. He owes all thanks to his larger than life, ghetto fabulous attorney, Tony Austin. The twelve year layoff has the Mayor feeling as if the

streets miss him and his prosperous hustle game. He feels that the game is in dire need of his expertise to pump life back into it. His hood politics are in order as he embarks on a new and improved campaign. He's been studying his blueprint for well over a decade and it's now time to go to work. His mission is simple and smooth, so he thinks, as he puts the wheels and soldiers in place to regain control of the city. The Mayor's plan seems to be hater and snitch proof for the moment, but that moment doesn't last very long. His primary goal is to restore the city and lift the recession his way. Nothing will stop him; not even the gang leaders who are now in control or the Feds who trail him step by step. He will stop at nothing until his operation takeover mission has been completed. Will his mission be completed or will he go down in history as just another used-to-be-kingpin whose time has run out? "This new, bilingual edition of Rodriguez' acclaimed play about a Dominican-American family in New York City highlights the

power and affection of his voice as a writer. A volatile, compassionate play about the ties that bind and the way families survive through new and old world customs."--page 4 of cover. The first anthology of poetry, prose, and drama by second-generation Cuban American writers. Let's Hear Their Voices brings together works by ten distinguished and emerging Cuban American writers of the "second generation"—writers who were born between 1960 and the mid-1980s in the United States to Cuban parents or have a mixed ethnic background. Called "ABCs" (American-Born Cubans) or "AmeriCubans," these writers experiment with different formal approaches and lace their work with Cuban Spanish to give voice to hybrid identities and cultural legacies within the contemporary multicultural United States. An introduction by Iraida H. López identifies key tropes in their poetry, prose, and drama, and provides an overview of Cuban American literature since the 1960s. With both original

and previously published pieces by award-winning authors—including President Obama’s Second Inaugural Poet, Richard Blanco—the volume makes a welcome contribution to the fields of Latinx and American literature, as well as critical discussions across disciplines about the intersections of latinidad with race, class, gender, and sexuality. Iraida H. López is Professor of Spanish and Latino/a and Latin American Studies at Ramapo College of New Jersey and author of *Impossible Returns: Narratives of the Cuban Diaspora*. Eliana S. Rivero is Professor Emerita in the Spanish and Portuguese department at the University of Arizona and coeditor (with the Latina Feminist Group collective) of *Telling to Live: Latina Feminist Testimonios*. *The Shepherd Boy* is a cross-cultural parable set in Quito, Ecuador, in the 1960’s. The story and the setting are striking: Beneath the intoxicating skies of a plateau at 9000 feet, an American Boy named Tommy Montovan commits a crime out of

arrogance and misplaced idealism. Inspired by Sunday school stories depicting the dignity of animals, he punishes an Indian shepherd boy for hobbling his sheep. The consequences cast a scar over both their lives as they struggle with shame, anger, and a gulf of misunderstanding. Told in a simple, stunning style, *The Shepherd Boy* speaks of the dislocation between cultures and the surprising role of religion in a young heart. *The Point*, produce and food distribution epicenter to New York, New Jersey, and Connecticut *The Point*, prostitution, drugs, drag racing, murder *The Point*, home of Jessica Melendez Faced with personal tragedy, a younger brother with a learning disability, and an older brother mixed up with a local drug dealer, seventeen-year old Jessica struggles to maintain family values and scholastic dreams in a vortex of corruption and deceit. And just when she finds the love that has eluded her, her life is once again tossed into a tailspin as she discovers that there exists no happiness without sacrifice.

Follow the exploits of a young Hispanic female growing up in the Hunts Point section of the Bronx, New York, as she fights for survival in a ruthless world seething with vile characters at every corner. Love, hate, anger, happiness, laughter, sadness, despair, hope, Castles in the Point has it all. After a physical altercation with a troubled student, school officials remove jaded veteran English teacher Manny Quesada from his high school classroom. They assign him administrative duties in the “Rubber Room” of lore and legend in the superintendent’s office where lost souls known as ‘rogue teachers’ await judgment. Rather than wait passively to be exonerated for what he considers justifiable defense, Manny undertakes a quest to clear himself. He uncovers startling evidence that educational officials are falsifying statistics - and that the scandal reaches the highest levels of city politics. As the new realities of urban education erode his ideals, Manny wallow in self-pity. He spirals downward on alcohol, drugs, and

his favorite student, Maggie, a bright, green-eyed beauty interested—unlike the others—in learning, whose infatuation temps him in his weakened state. But then blackmail and a murder investigation cast serious doubt on his return to the classroom, and Manny must decide if his ministry to problem students can survive his personal turmoil. Reminiscent of such notable works as *Blackboard Jungle*, *Up the Down Stair Case*, and *To Sir with Love*, *Confessions of a Rogue Teacher* paints a sobering portrait of the American classroom and artfully captures the realities of public education today. In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. EN CONTACTO: LECTURAS INTERMEDIAS, provides reading, vocabulary,

and conversation activities. Encourages students to work more communicatively through pair and group activities that combine the grammar and vocabulary featured in EN CONTACTO: GRAMÁTICA EN ACCIÓN, plus encourages student discussion exposition on reading selections, both classic and contemporary. New video segments provide additional support for expressions and grammar as well as further cultural exploration and discovery. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "What Herrera-Anderson has done is lay bare the alma, the Latin soul. Her stories show how such nurture, encouragement and affirmation, at critical moments of childhood, help the human transcend the forces that could have kept one down. " - L. Griffiths, East Valley Tribune "This gem of a book manages to be as tender as it is devastating. Herrera's disarming honesty draws readers into her world, a world where pain and

love share equal time. Many will see themselves in these stories, others may, for the first time, gain an inside look at into the ravages of poverty and the survival of the human spirit."- Dr. Ursula Casanova, Arizona State University This book analyzes the 500 top-grossing films of the last 20 years to show how speakers of traditionally stigmatized dialects are represented, underrepresented, misrepresented, and mocked. Ultimately, the author demonstrates how Hollywood reinforces long-standing negative beliefs about the languages of marginalized communities. When Kai takes a trip to Costa Rica with Santiago to attend his sister's wedding, she can't help but fantasize about her own happily-ever-after, but her excursion in paradise is interrupted by someone from Santiago's past, someone who makes Kai question the man she longs to open her heart to. Is Santiago worthy of her love, or is he harboring a destructive secret? Back in Detroit, at the Channel 5 news desk, Kai is excited to

hold the coveted spot as lead anchor. The fact that she is filling in for her trifling ex, Frank, definitely doesn't diminish her resolve to advance her career. Unfortunately, someone at the TV station has a sinister plan. For Kai Lewis, danger is never too far away. Meanwhile, Kai is invited to interview for the job of a lifetime. As badly as she wants to seize the opportunity, she is reluctant to leave her family and the love of her life behind to move across the country. While she struggles with the difficult decision, a trial gets underway to decide the fate of her nemesis, Tisha. Despite Tisha's laundry list of dirty deeds, her clever defense attorney has concocted a brilliant strategy, and Kai is concerned that the jury will acquit her instead of throwing her salty behind under the jail where she belongs. After the unnerving and shocking display of that lawyer's slick courtroom antics, Kai finds herself confronted by her second

nemesis, Madison, in the most disrespectful way. Kai's life as a single mother and her work schedule allow her limited free time to spend with her man, but she tries her best to make every minute count, and her fantasies of a brighter future bring a smile to her face. With the love and support of her family, Kai feels nothing can stop her. But just as she's on the verge of realizing a dream-come-true, she makes a devastating mistake that could cost her everything. Can Kai and her sister, LaNaya, undo the damage before it's too late? Kai has already endured years of unspeakable drama from outsiders, but this time, she is responsible for a situation that could be the cause of her own downfall. In this final installment of The Motor City Drama Series, sex, witness testimony, and videotape distort reality.

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